

Program Guide

SPRING/SUMMER 2020

FOR STUDENTS IN ELEMENTARY, JUNIOR HIGH, AND HIGH SCHOOL, AGES 6 TO 18 FOR SCHOOLS, FAMILIES, LIBRARIES, ARTISTS, ART GROUPS, AND THE PUBLIC

COMMUNITY ARTS ACCESS GRANTS

Grant
Applications
Due Feb. 1

oggo

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THE 28TH CLEAN WATER CELEBRATION

Rise Up!

with delegates from Sea Youth Rise Up

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Sun Foundation 1276 Sun Road Washburn, IL 61570



Art & Science in the Woods

June 8 – 12, 2020

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2 JOURNAL SUNFOUNDATION



Welcome!

Since 1973, the Sun Foundation has offered opportunities for students, schools, families and the general public to engage in rewarding and new experiences in environmental sciences and arts.

The Sun Foundation, a not-for-profit 501(C)(3) organization, brings students, professional artists and scientists together in a supportive and engaging atmosphere dedicated to the highest quality of education. The Sun Foundation appeals to our community for support program funding.

We ask the communities, families, and three generations of Sun Foundation students that have benefited from their Sun Foundation education, to lend their support to pay forward for the next generation. For 47 years the Foundation has advanced education in the environmental sciences and arts and has become a resource of regional reputation and significance.

We invite you to be a part of the Sun Foundation community dedicated to your education and to the quality of life locally and globally. The woods, streams, wetlands, and prairies alive with the laughter of children provide under served students the opportunity to learn with professional artists and scientists, feed their creativity, develop a connection with nature and grow as stewards of their environment.

Please join us.

Robert Emilese

Robert C. Ericksen EXECUTIVE DIRECTOR

28%

Our Mission

The Sun Foundation works to strengthen and advance the arts and environmental sciences in rural and urban communities by providing quality and innovative programs, services, publications, research, regranting financial support and cooperative efforts for the general public, under served groups, schools, Illinois artists and local arts organizations.

We need your help!

Help the Sun Foundation shine for the children of our community, the future stewards for planet Earth. Our programs educate and inspire youth in our communities in the arts and environmental sciences. Your donation enables us to provide programs at low or no cost to students.

Our fundraising goal for the fiscal year 2020 children's environmental science and arts program is \$182,700. As of January 1, 2020, 25% of the goal has been raised.

THE IMPACT OF YOUR DONATION

- Donations to our Art and Science in the Woods program cover many program costs, including financial need scholarships for nearly a quarter of attending students.
- Clean Water Celebrations contributions help us bring incredibly talented lecturers to Central Illinois to inspire students.
- Our Community Arts Access Grants must be matched with 25% local donations. A small donation here can have a big financial impact!
- Art and Nature Center donations help us continue to offer field trip opportunities and educational workshops and to develop new community programs.
- Contributing to our **endowment fund** helps us plan to continue our mission of advancing environmental sciences and arts to serve future generations.

Interest & Other Income \$1,622

Income Sources

Program Participant Fees

Income and Expense Report FY2019

Grant Income for Operations \$87,457 28% 1% Program Event Fundraising \$11,183 \$123,025 Contributions 40%

Throughout 2018-2019. In-kind donations exceeded \$156,000 and are not reflected in the above charts.

\$309,190

\$85,903

Expenditures	\$341,817	
Programs	\$285,874	84%
Program Fundraising	\$15,502	5%
General Administration	\$40,441	12%

No donation is too small, and every dollar makes a difference!

You can support the arts and environmental sciences in central Illinois today by making a donation online at sunfoundation.org/donate or by using the form on page 16.

2020 SPRING/SUMMER 3



Community Arts Access Grants

2020 grants application deadline is noon, February 1

The Sun Foundation, in collaboration with the Illinois Arts Council, a state agency, and the National Endowment for the Arts, awards Community Art Access Grants each year, subject to grant approval. The program is funded by a grant of \$10,000 from the Illinois Arts Council funded by the National Endowment for the Arts and local matching funds.





LOCAL MATCHING FUNDS SUPPORTERS

Mary Ann Child Hallmark Corporate Foundation
Gallery Exhibit A Goodfield Bank
First National Bank of Lacon
Jim & Sue Weber

GRANT DETAILS

In 2020, a total of \$12,500 will be re-granted.

- The grants are available for schools, libraries, community artists, and art groups located in Bureau, Marshall, Stark, and Woodford Counties.
- Each grant recipient is able to receive up to \$1,000. Users of the grant money are required to document and publicize the event and provide end of project reports.

- Grants cannot be used for artistic programs or functions where artists are not the primary focus. Grants cannot be used to support fundraising projects, benefits, receptions, or other social functions.
- Grant funds will not be awarded for capital expenditures, permanent equipment, funding for out of state touring, scholarships, or deficit funding. All projects must have a public community service emphasis to be funded.

GRANT REVIEW

For grant approval, hiring Illinois artist/artists, community involvement, and reaching the under-served are all vitally important.

A 1 to 5 point system is applied to each grant, 5 being the highest point rating.

If applications exceed available funds, grants with the highest rating and priority number will receive funding. Notifications will sent by February 4th, 2020.

REVIEW CRITERIA

Projects must be for non-profit groups, organizations, schools and individual artists with projects and programs that are presented from:

- Involvement of Illinois artists and/or
 groups
- 2. Community involvement and access

- 3. Need for financial support
- **4.** Ways the grant will strengthen the organization or individual artist's project
- 5. How will the project impact the community and reach under-represented and under-served populations
- 6. Quality of the project
- 7. Project goals
- 3. 25% cash match
- In-kind, non-cash contributions
- 10. Publicity visibility of the project
- **11.** Foster cultural development of under-represented populations within your service area
- **12.** Documentation of the scheduled project; film, video and printed materials

Download the grant application at sunfoundation.org



ABOVE Members of the Princeton Theatre Group perform Othello, as part of Shakespeare in the Park

RIGHT Students from Malden Grade School work on art projects from their program Art From Here and There, Now and Then: Two and Three Dimensional Art, introducing the arts of Africa, China, Japan, Hispanic cultures, European and American artists, minority artists and artists of the region using recyclable materials

Art & Nature Center

The Sun Foundation Art and Nature Center offers exciting, hands-on programs and activities throughout the year.



EDUCATIONAL FIELD TRIPS

The Sun Foundation Art and Nature Center offers tailored educational field trip experiences for school groups, scouts, church groups, seniors, home schoolers, and organizations. The Art and Nature Center features Illinois River Valley wetlands, an oak hickory forest, meadows, five miles of trails, and ancient inland sea fossil beds, making it an ideal setting to learn from nature.

Field trips incorporate group games and creative activities within the field of environmental science. The program emphasizes nature study as an activity that draws from and enhances other disciplines: arts, language arts, social studies, and science.

We offer field trip programing in the areas of environmental education and art. Environmental education topics include Fossils and Rocks, Native American Indian Material Culture, Wetland Plants and Animals, Wilderness and Nature Skills, the Art and Science of Nature, and Aboriginal Survival Arts. The Aboriginal Survival Arts program teaches basic survival

skills, awareness skills, and Native American philosophy, focusing on shelter, water, fire, and food. Arts topics include drawing from nature, creative writing, and design in nature.

Fee:

\$350 per naturalist/instructor for 25 students

Availability:

Scheduled by request from April – June, and September, between 10:00 a.m. and 2:00 p.m.

PLAN A RETREAT

Host your organization's next retreat at one of the Illinois River Valley's most beautiful settings. Located 25 miles north of Peoria in rural Washburn, Illinois, the Sun Foundation Art and Nature Center includes five miles of trails, a freshwater marsh, oak hickory forest grounds, meadows, and multiple unique meeting spaces including a pavilion and retrofitted barns.

Fees vary depending on event size, duration, and facilities used.

ADDITIONAL PROGRAMING

We're excited to announce new and returning programs at the Art and Nature Center for 2020.

Osage Self-Bow Workshop

parental permission April 17–19 9:00 a.m. – 5:00 p.m., daily \$395

Adults, ages 16+ with

Primitive Firings with Clay Artist Chris Kukla

July 18 and October 3 10:00 a.m. –2:00 p.m. \$125

Introduction to Mushrooms

August 30 9:00 a.m. – 3:00 p.m. \$25

Advance Drawing with Artist Doug DePauw

Ages 18 and up July 18 10:00 a.m. – 3:00 p.m.

Advanced Painting with Artist Doug DePauw

Ages 18 and up October 3 10:00 a.m. – 3:00 p.m. \$50

Learn more about our programs or plan a retreat, at sunfoundation.org.

THE SUN FOUNDATION PRESENTS

THE 28TH CLEAN WATER CELEBRATION

Rise Up!

with delegates from Sea Youth Rise Up

April 26 & 27, 2020

Peoria Civic Center, River Front, and Contemporary Art Center



SUNDAY, APRIL 26

Opening Ceremonies

Free and open to the public

4:00 p.m

Peoria Riverfront, outside Riverfront Gateway Building 200 NE Water Street Parade of Waters and Native American Blessing of Waters, Jimmy Lakota, Brian Fox Ellis, with performances of Native American Drum by Chip Roberts and African Drum by Oba William King.

Please bring a small container of water from your watershed for the blessing.

Dinner with Our Keynote Speakers

5:30 p.m. Contemporary Art Center of Peoria

305 SW Water Street

Dinner & Conversations

Adults: \$25 Students: \$15 Join our keynote speakers, the 2019 Sea Youth Rise Up team, for a special dinner.

The 2019 Sea Youth Rise Up delegation traveled to Washington D.C. to advocate for increased policy to protect and restore our ocean and climate, the two major interconnected issues facing our planet and society. Meet these youth leaders selected from across the country. Learn from them and share your ideas to Rise Up and affect change!

Register and purchase your dinner tickets online at sunfoundation.org

MONDAY, APRIL 27

Environmental Classroom

Free to middle schools, high schools, and the public

9:00 a.m. - 2:00 p.m. | Peoria Civic Center 201 SW Jefferson Ave.



Keynote Presentations

Sea Youth Rise Up presentations at 9:30 a.m. and 11:00 a.m.



Environmental Streams

Showcasing topics from aquatic life, watersheds and recycling.



Interactive Exhibits

Environmental topics, art, STEM and more!



Special Event Sessions

Presentations by artists, storytellers, field scientists, youth citizen scientists, national and state environmental organizations.



Zero Waste

We strive to make this event zero waste by providing Zero Waste Stations throughout the venue.

1,950+

Number of students, teachers, and community members who attended the 27th Clean Water Celebration

Over 62,000 students and their teachers have attended the Clean Water Celebration Environmental Classroom and learned how to become stewards for the the planet's naturally resources locally and globally.

NAVIGATING COMMITTEE

The navigating committee meets once per month during the school year to make the Clean Water Celebration possible.

Learn more and apply at sunfoundation.org

Register for the Environmental Classroom by April 13

Visit sunfoundation.org or use the form on the following pages for additional details and to register.

Contact Karen Zuckerman, 309-231-7451, with any questions.

SCHOOLS AND OTHER LARGE GROUPS

Pre-register online or using the form on page 5, and your group will be scheduled for the day.

INDIVIDUALS AND FAMILIES

A walk-in schedule will be available on the day of the event. Please note that some sessions may be full and unavailable due to space limitations.



April 27 - May 3, 2020

Make a choice! Skip plastic straws for a week, take the pledge at sunfoundation.org/skip-the-straw

Skip the Straw is a call to action for schools, students, restaurants, bar managers, coffee shops, and the general public.

WHAT CAN YOU DO?

Ask servers and restaurants owners to switch to a "straw on request" policy, rather than seeing straws when they're not asked for (this is a great money saver, too!).

When a straw is required for health or functional purposes please recycle or consider using biodegradable paper or reusable metal or glass straws instead.

Schools, businesses, and the public participating in Skip the Straw can recycle any plastic used that day, as an extra effort.

WHY SKIP THE STRAW?

Every year Americans use an estimated half a billion plastic beverage straws. The plastic straws we use for a few minutes then toss, are adding substantially to the tons of plastic waste buried in landfills. Plastic disposables are leaching into the environment and discharged into the ocean and lakes every year. Plastic straws are commonly found on beaches and biologists are finding straws in the bodies of marine life. Plastic straws do not biodegrade like organic matter but break down into smaller and smaller pieces that clog the ocean and get consumed by marine life—little straws are a big problem. Getting a handle on the problem may simply require those who serve beverages to adopt a straw on

request policy and for each of us to *skip the straw*. Not only is it a money saver for businesses, but it can save our oceans, marine life, and natural resources.

Join us by committing to **Skip the Straw** during the week of April 27–May 3 and consider committing to all the other days of the year.

Additionally, we should all start thinking about how we can reduce our consumption of other single use plastics like detachable plastic bottle caps, disposable plastic drink lids, and plastic bags.

Start doing whatever you can to help stop single use plastic, and **Skip the Straw!**

Registration

Schools and other large groups, please complete steps 1-4 of this form-or register online at sunfoundation.org-by April 13.

Please read and respond to the choices that follow. You are welcome to join us anytime between 9:00 a.m. - 2:00 p.m.

All special events are on a first come first served basis. You will receive a packet confirming your schedule shortly before the event.

LEARNING STANDARDS

All of our activities have learning standards listed for your convenience in planning your day.

(CC) Common Core, (ELA) English Language Arts, (SL) Speaking and Listening, (W) Writing, and the (ILS) Illinois Learning Standards: Science or (NGSS) Next Generation of Science Standards, (SS) Social Sciences, (FA) Fine Arts, (MA) Media Arts, (MU) Music, (VA) Visual Arts, and (FL) Foreign Language

BUS FUNDING

Bus funding may be available to assist in transportation costs.

Mason, Peoria, Tazewell, and Woodford County Schools visit sunfoundation.org for details.

Marshall and Putnam County schools, please call Stacy at the Marshall-Putnam Soil and Water Conservation District for instructions:

309-364-3991 ext. 3.

Please note that every attempt will be made to fulfill requests, however dependent upon the amount requested or the number of schools applying, the request may not be able to be totally funded.

MAKING WAVES AWARD

Making Waves Awards for those who have gone above and beyond to protect and preserve clean water and the environment in the categories of: student, teacher, school, individual, government, organization.

Nominations are being accepted until March 1 at: sunfoundation.org/making-waves-awards

SCHOOL NAME			CONTACT NAME		
STREET ADDRESS			CONTACT MOBILE PHONE	CONTACT E-MAIL	
СІТУ		STATE	ZIP	COUNTY	
TIME OF ARRIVAL	TIME OF DEPARTURE	NUMBER OF BUSES	NUMBER OF STUDENTS ATTENDI	NG GRADE LEVELS	
☐ Please schee	dule our students togeth	er for sessions.			
☐ Schedule stu	udents in groups	with students	in each group (e.g. 5 groups	with 20 students in each group).	

Number of adults attending

Please list the names of all teachers attending to assure each teacher receives a teacher resource packet:

Please describe any other special needs or requests:

Register Online!

For all the latest information and to register, visit us online:

sunfoundation.org

Registration continues on next page



Thank You to Our 28th Clean Water Celebration Sponsors!

PRESENTING **SPONSORS**



PROGRAM SPONSORS





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TRANSPORTATION SPONSORS



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Select the activities your group is interested in participating in.

KEYNOTE Sea Youth Rise Up Delegates

The 2019 Sea Youth Rise Up delegation traveled to Washington D.C. in June to advocate for increased policy to protect and restore our ocean and our climate, the two major interconnected issues facing our planet and society. Meet these seven youth leaders selected from across the United States. You will hear about their projects in their schools and communities

CCSS: ELA SL / ILS: NGSS PS1, LS2 / SS CV1, SS G2

□ 9:30-10:30 □ 11:00-12:00

ENVIRONMENTAL STREAMS	Three 20 minute sessions
that total one hour	

Environmental Streams are designed to give teachers and their classes substance and science content about *aquatic life*, *water-sheds*, *and recycling*. CCSS: ELA SL / ILS: NGSS LS2, ESS2, ESS3

☐ DELEGATE WORKSHOP Turn Passion into Action 40 minutes

You will have the opportunity to send delegates from your school to an empowering session with these leaders where they will collaborate with your students to transform their passion into action and share the knowledge and skills they gained in their week in Washington D.C. at Capitol Hill Ocean Week. Rise up and affect change! CCSS: ELA SL-W/ILS: NGSS PS1, LS2/SS CV1, SS G2

9:00-2:00 EXHIBITS	Hands on activities at booths
Please be sure to let a	us know the amount of time you would like ir
the exhibit hall:	

LUNCH TIME Check if you would like a scheduled lunchtime
The Peoria Civic Center has graciously allowed you to pack and

The Peoria Civic Center has graciously allowed you to pack and bring lunches to this event. Remember to think Zero Waste! See website for Zero Waste Resources. Concessions wil be available.



Special Event Sessions

Please mark all sessions that you are interested in attending. You will be scheduled into sessions that fit your time of attendance, activities selected, and your group size(s).

☐ SESSION 1 Choose Your Path and the Good Red Road – Eagle Ridge Singers and Friends, Jimmy Lakota, Jo Lakota

(45 MINUTES) What are your choices? Whatever you choose, travel the Native American Way of conscious living on the earth. Learn through Native American song, dance, and stories of this thoughtful way of living and gain a new perspective on your impact, your conscious choices

 ${\tt CCSS:ELASL/ILS:NGSSESS3,SSG2} \bullet facebook.com/EagleRidge and Friends$

SESSION 2 The History of Science, as Told by Mark Twain and performed by Warren Brown, Mark Twain Scholar

(45 MINUTES) Mark Twain said "Inventors are the creators of the world—after God." This presentation is a first-person Chautauquastyle program by Warren Brown as Mark Twain. You will journey on water, land, and air, sharing insights from the Diaries of Adam and Eve to friendships with inventors and thoughts about Galileo and Newton. CCSS: ELA SL • wbmtwain.com

☐ SESSION 3 The Comic Mis-Adventures of Lewis and Clark with Brian "Fox" Ellis as Meriwether Lewis – Brian "Fox" Ellis, Storyteller and Educator

(45 MINUTES) Join the Corps of Discovery in this humorous and informative blend of story, songs, journal excerpts and Native American folklore. Imagine an evening in Philadelphia with some of the greatest scientific minds in Early American history where Meriwether Lewis reveals for the first time many of the scientific findings of the Corps of Discovery. Encountering grizzly bears and collecting soil samples, capturing prairie dogs and hunting for antelope, Lewis cataloged 122 new animal species and 178 new plant species. In this original performance Lewis sings the praises of the geology, the diverse flora and fauna, and the web of life that binds us to the land. The expedition was first and foremost a scientific expedition and this program brings the scientific process to life in what one reviewer called "the perfect blend of science and stand-up comedy." CCSS: ELA SL/ILS NGSS LS1 • foxtalesint.com

☐ SESSION 4 Melted II: Fifty Years Still Going Strong With Your Help – Oba William King, Interactive Storyteller

(45 MINUTES) Have you ever had an ear worm, a little song that stays in your head, a poem that creates a memory or a story you'll never forget. Through the Traditional art of storytelling our resident Folktalesman will introduce students to songs, stories, and poems that celebrate the 50th anniversary of Earth Day.

CCSS: ELA SL & W / ILS: FA-MU:Pr6.1 • obawilliamking.com

☐ SESSION 5 River Music, Songwriting to Celebrate Humanities Link to the Waters – Barry Cloyd, full time, touring Singer/Songwriter

(45 MINUTES) With 10 CD's, 200 plus shows per year and an extensive touring schedule some of Barry's most effective original songs have been based around and focused on the rivers as their primary subject matter. Barry's nature classroom for 19 years of his music career has been an authentic paddlewheel riverboat (which he performs on up & down the Illinois and Mississippi Rivers) and his kayak, as he has explored, researched and written about rivers and their amazing historical importance. In this presentation, Barry and his students will work together to bring out their own creativity in a song that they write, and can take with them to sing their passion about what clean water and healthy, verdant rivers mean to all of humanity. CCSS: ELA SL, W/ILS: NGSS ESS2 / SS.G.2 /FA-MU:Cr1-2-3 barrycloydproductions.com

SESSION 6 Create System Dioramas, a hands-on project, focused on water! – Tim Magner, Nature's Farm Camp

(60 MINUTES) We split up into four separate groups: Native Americans, Normal Farmers, Modern City Dwellers and Regenerative Farmers. Each group is given a brief description of the way their communities live. Each group then creates small scale renderings of their lives using a variety of natural materials provided, demonstrating how their group uses: Water, Food, Shelter, Energy, Transportation and Waste. Upon completion of the dioramas, each group presents to their peers and we compare and discuss.

CCSS: ELA SL / ILS: SS.G.2,3 / FA- VA:Cr1.1, VA:Cn11.1 • naturesfarmcamp.com

SESSION 7 Zoo Conservation, Making a Splash! – Peoria Zoo

(45 MINUTES) Meet several zoo animals while learning about ways we
can save water and habitat. CCSS: ELA SL / ILS: NGSS LS2 • peoriazoo.org

☐ SESSION 8 Endangered or Threatened in Illinois? Wildlife Prairie Park

(30-40 MINUTES) Can you name an endangered or threatened animal? Come learn about why some of these animal populations are decreasing and what humans can and have done to help.

CCSS: ELA SL/ILS: NGSS LS2 • wildlifeprairiepark.org

SESSION 9 Amphibians as Indicator Species – Doug Holmes, resident herpetologist, Peoria Zoo

(30-45 MINUTES) Find out what amphibians can tell us about the health of our environment while learning about the effects of chemicals on amphibians, the importance of amphibians, and how we are all connected. CCSS: ELA SL/ILS: NGSS ESS2, LS2/SS.G.2 • peoriazoo.org

☐ SESSION 10 P2D2: Prescription Pill and Drug Disposal Program – Pontiac High School Environmental Students

(40 MINUTES) Hey! If you have a passion for the environment and clean water, come check out P2D2! The International Prescription Pill and Drug Disposal Program (P2D2) was started as a way to prevent misuse and abuse of prescription drugs keeping them out of our water supply. Come check us out!

CCSS: ELA SL / ILS: NGSS LS2 • p2d2program.org

SESSION 11 OES, Operation Endangered Species – Jenn Carey and students from Parkside Jr. High

(40 MINUTES) Are you interested in saving endangered wildlife? We are too. Operation Endangered Species is all about bringing back the Alligator Snapping Turtle to Illinois! We joined Pontiac Township High School in raising the turtles and now we are able to put them back into the wild! Join us today.

CCSS: ELA SL / ILS: NGSS ESS2, LS2 • operationendangeredspecies.com

☐ SESSION 12 Water Cycle Adventures – Susie Grana Ingram, Forest Park Nature Center

(45 MINUTES) Water covers most of the earth and is always moving! Discover the role water plays in every stage of its cycle. You will also meet a native animal that depends on clean water for survival! CCSS: ELA SL / ILS: NGSS ESS2 / SS.G.2 • peoriaparks.org/forest-park-nature-center

SESSION 13 Becoming an Outdoors Advocate Through Leadership and Recreation - Shae L. Birkey, Caterpillar Inc.

(30 MINUTES) There are so many positive ways to connect to the outdoors. Whether it is through active or passive recreation, the end result is fostering a love for the outdoors. Through experiencing the outdoors especially at a young age, advocacy for it's many wise uses can be established resulting in the betterment of society and the long term sustainability of our long-standing American outdoors heritage. CCSS: ELA SL / ILS: SS G.2, PD&H 22 C

☐ SESSION 14 Nurture Nature or Move: Lessons from Ancient Native Americans – Dr. Michael Wiant antropologist, archeologist

(45 MINUTES) Drawing on archeological and ethnohistoric research, it is clear that some societies so depleted local resources that they were forced to move to a new location. Using this as a conceptual foundation, we consider the impact of meeting our basic needs in the future. CCSS: ELA SL/ILS: NGSS LS2/SS.H.1,2 * illinoistatemuseum.org

SESSION 15 Water on the Move! – Emily Poynter Jenkins, Farnsworth Group Inc.

(30 MINUTES) How are stream channels created and why do they change over time? How can people live in harmony with streams? Learn why streams don't flow in a straight line, why streams erode their stream banks, and what engineers do to protect streams. CCSS: ELA SL/ ILS: NGSS ESS2, ESS3 • f-w.com

SESSION 16 Clean Water: It's for the Birds – Dr. Travis Wilcoxen, Millikin University

(30 MINUTES) It's easy to see how polluted water has an impact on animals that live in the water, like fish and frogs. The truth is, clean water is extremely important for animals that spend much of their time in the air, like birds. In this session, students will learn about how pollutants in water such as lead, mercury, and pesticides can cause problems for many kinds of birds, from ducks to eagles.

CCSS: ELA SL/ILS NGSS LS2, PD&H 22 C • millikin.edu

SESSION 17 Clean Water for Life – Randolph Pankiewicz, Illinois American Water Company Mobile Education Center

(30 MINUTES) The importance of water as a natural resource will be shown through video, instructor presentation and hands on learning. Topics will include the water cycle, water conservation, water treatment and source water.

CCSS: ELA SL / ILS: NGSS ESS3 / SSG2 • illinoisamwater.com

☐ SESSION 18 It's NOT Magic, It's Science! – Bradley University Chemistry Club & Dr. Dean Campbell

(45 MINUTES) The event will feature a series of chemistry-related demonstrations that are science (not magic) in focus. Emphasis will be placed on physical and chemical properties of water and the environment. CCSS: ELA SL/ ILS: NGSS PS1

bradley.edu/academic/departments/chm/faculty/profile.dot?id=169366

SESSION 19 Flexing your Mussell Knowledge: The Importance of Freshwater Mussels – Mike Coyne-Logan, Rachel Loomis, Living Lands & Waters

(45 MINUTES) Students will learn about different freshwater mussel species of the Mississippi River and their role in the ecosystem. Students will take on the role of malacologists (mussel experts) by examining specimens and learning about mussel anatomy and their unique life history. This activity includes an interactive matching game that requires teamwork and collaboration.

CCSS: ELA SL/ ILS: NGSS LS2, ESS3 • livinglandsandwaters.org

SESSION 20 Drinking Water: From Source to Tap – Trip Barton, Engineering Manager Project Delivery, Illinois American Water

(30 MINUTES) A high level overview of how drinking water gets to your tap. The session will include discussion of the sources of water, water treatment processes, and how the water gets to your house. CCSS: ELA SL/ILS: NGSS ESS2/PDH 22C

amwater.com/ilaw/water-information/water-learning-center

□ SESSION 21 The Illinois River and You: Testing for Pollutants and More! – Limestone Community High School

(30 MINUTES) During the spring of 2020, students at Limestone Community High School will collect data on the water quality of the Illinois River. During this presentation, they will share their findings using hands-on techniques which gets their audience involved. Presentation attendees will have the chance to practice using the same techniques that LCHS students used to collect their data, as well as, will learn more about what they can do to minimize water pollution near them. This session will be led by high school students and is bound to be full of fun! CCSS: ELA SL/ ILS: NGSS ESS3

SESSION 22 Your Future with Electricity – CeMaST at Illinois State

(30 MINUTES) Students will see how the electrical grid works and the changes already taking place. They will also learn how electricity will be used in the homes of the future.

CCSS: ELA SL/ ILS: NGSS PS2 / SSG3, SSG4

SESSION 23 Understanding Plant Blindness - Illinois Botanizer, Chris Benda

(30 MINUTES) All life as we know it literally owes its survival to plants, yet few people know how to identify them or can explain the importance of their roles in nature. This inability to see the plants that surround us is termed "plant blindness." This program will challenge your perceptions about plants and teach you ways to inform others about their value to humans and nature.

CCSS: ELA SL / ILS: NGSS LS4 / SS G2 • illinoisbotanizer.com



Submit

Registration closes April 13, please return selections as soon as possible to Karen Zuckerman:

E-MAIL cleanwater@sunfoundation.org

MAIL 903 W Moss Ave. Peoria, IL 61606 2020 SPRING/SUMMER ART & SCIENCE IN THE WOODS 7



Art and Science in the Woods is a weeklong day camp held at the Sun Foundation Art and Nature Center every summer, where students as young as six learn from, and are inspired, by professional artists and scientists in nature's classroom.

CELEBRATE WITH US!

In celebration of the 46th Art and Science in the Woods, we will be hosting a special summer farm to table dinner—with music and presenting artists—to benefit the Sun Foundation's Endowment Fund. The event will take place at the Sun Foundation Art and Nature Center. Please visit our website or follow us on Facebook for more details later this month.

This five day program connects students with inspiring artists, engineers, archaeologists, scientists, survival skills instructors, and more, all while taking in the natural beauty of the outdoors. On the final day, family, friends and the community are invited to the Sun Foundation Art and Nature Center to celebrate their week of sharing and learning.

WHO CAN ATTEND?

Everyone in moderate physical condition can enjoy being at the Sun Foundation's Art and Science in the Woods summer day camp. We welcome students ages 6 through adult.

WHEN & WHERE?

Art and Science in the Woods is a five day program held Monday through Friday, *rain or shine*.

June 8 to June 12, 2020

Monday – Thursday: 9:00 a.m. – 3:00 p.m. Friday: 9:00 a.m. – 5:00 p.m.

Sun Foundation Art and Nature Center

1276 Sun Road Washburn, IL 61570

- 25 miles north of Peoria, on the east side of the Illinois River
- 9 miles south of Lacon
- 2.5 miles east of IL Route 26
- A Sun Foundation sign on Route 26 marks the exit on to Sun Road heading east

The Sun Foundation owns no land or facility. The Sun Foundation Art and Nature Center and Art and Science in the Woods are located on the property of Joan, Brett and Bob Ericksen, Blue Heron Farm, and neighboring farms.

HOW IT WORKS

Majors

Mornings and all day Friday classes are devoted to in-depth study of one subject, called Majors. On Friday evening, you will share what you have learned with the rest of the group, including family and friends.

Minor

Monday through Thursday afternoon classes are called Minors; a chance to do something different each day with different students about topics that interest you.

For classes with a wide suggested age range (8-18) please note, we will narrow that down, once we see the trend in registration. We always try to keep students of similar age together in their classes. Students ages 6 and 7 who have finished kindergarten may sign up for pee wee classes. Older 7 year old students who have attended camp previously or are comfortable in new class situations may choose to opt for Majors and Minors listed for that age group.

HOW TO REGISTER PLEASE REGISTER EARLY

- Please read descriptions of the classes and instructor introductions
- Decide which classes interest you
- Register and pay online at *sunfoundation.org*, or by mail using the form on page 13
- Please use **one** registration form per person
- We will try to put you in the classes you want most.
 Scheduling and class size limits may affect your assignments.
- You should receive a confirmation of your class selection by June 1
- Please advise us when you register if the student has special needs

LUNCH & SNACKS

We recommend healthy, low sugar, nutritious lunches and snacks for the morning and afternoon that won't need refrigeration, and a water bottle.

BRING & WEAR

Wear comfortable clothing that can get soiled, wet, and painted. Long pants and long sleeved shirts are best for protection from plants and insects, and are required in some classes. For comfort and safety, do not wear sandals. Flies and mosquitoes will not be as annoying if you wear socks, and hiking and exploring will be easier in shoes that tie. Bring a cap, backpack, and non-toxic, non-aerosol bug repellent (such as Avon Skin So Soft).

TRANSPORTATION

Our students come from many central Illinois communities. Bus service may be provided from Peoria, Metamora, and Germantown Hills. We can also share contact information for carpooling with your permission.

Please indicate interest in either of these options where indicated on the registration form.



ART & SCIENCE IN THE WOODS JOURNAL SUNFOUNDATION





FINANCIAL NEED SCHOLARSHIPS

A limited number of scholarships are available through the generosity of the Sun Foundation community and local businesses for students with verifiable financial need. Need can be verified by teachers, scout leaders, church leaders or any adult or parent who knows of a child's interest in Art and Science in the Woods but is unable to attend because of financial considerations. Students should fill out the registration form and send it with a note or recommendation.

Adults who are interested in attending may contact us on their own behalf.

FIRST AID & INSURANCE

A nurse and/or a resident EMT will administer minor first aid. In the event serious medical attention is needed, the emergency number listed on your registration form will be called. Please be sure to give a number for a responsible party. The Sun Foundation does not provide insurance for coverage of medical expenses.

Please advise us when you register if the student has special needs.

VOLUNTEERS

Art and Science in the Woods would not be possible without volunteers: they SHINE. We need teaching assistants, evaluators, nurses, and people to help with various duties before, during, and after camp. Adult teaching assistant volunteers receive a \$50 deduction for one of their children and a free, limited edition, 2020 camp t-shirt. A limited number of teen volunteers ages 16 and up are needed. Learn more on page 12.

Apply online to be a volunteer at: sunfoundation.org > Art & Science in the Woods > Support

LOST & FOUND POLICY

Check the Pavilion Lost and Found Box each day. Items will be held following the program for up to two weeks and then donated to Goodwill.

DAILY SCHEDULE

Morning Major class grouping 8:30 - 9:00 at pavilion

9:00 – 11:45 Morning Major (everyday) 11:45 - 12:15 Lunch with Major class

(everyday) 12:15 - 12:30 Minor class grouping at pavilion

12:30 - 3:00 Minor class, different everyday (Monday – Thursday) Major class (Friday)

There is no bus service home on Friday, student dismissal is at 5:00 p.m. this day only. Contact Sharon Obery: 309-251-2819 or e-mail sharon@sunfoundation.org if you have questions or if you need special arrangements for student pick-up.

FRIDAY CELEBRATION SCHEDULE

For families, friends, and the public

9:00 a.m. - 6:00 p.m.

Silent Auction bidding in the Pavilion

3:00 - 5:00

Special activities for all students. Students not staying for the evening program must be picked up from the Sun Foundation pavilion at 5:00 p.m.

5:00 - 6:00

Picnic and Silent Auction

Performances, Exhibits, and Auction results

Celebrate with us Friday Evening, June 12

Family, friends, and the community are invited to the Sun Foundation Art and Nature Center on Friday, June 12, to celebrate our week of sharing and learning. Bring a picnic dinner (blanket or lawn chairs are a good idea) and enjoy music in the woods from 5:00-6:00 p.m. At 6:00 classes will begin exhibits, demonstrations, and performances that exemplify the work they have concentrated on during the week.

FRIDAY SILENT AUCTION BENEFIT

The Auction is held at the Sun Foundation Art and Nature Center. Auction pieces are displayed in the pavilion and are marked for silent bidding. Works by artists and scientists, students, and friends of the Sun Foundation are available for purchase.

Bidding is from 9:00 a.m. to 5:45 p.m. on Friday and auction results are announced at 6:00 p.m. outside the pavilion.

Thank you to all of our Art and Science in the Woods friends who have donated auction gifts, served as volunteers or have given contributions for program support.

Celebrated Sponsors for

As of January 7, 2020





Program Sponsors

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Victorias Country Diner

ART & SCIENCE IN THE WOODS **2020** SPRING/SUMMER

Major Courses

ABORIGINAL SURVIVAL ARTS

BASIC • AGES 11-18 • ALL DAY EVERY DAY Zack Roh, Tom McElroy

This class is designed to help you survive the first few weeks if ever lost in the forest. We will make fires by rubbing sticks together, learn shelters, how to purify water, set traps, make hunting weapons and practice awareness exercises. We will be spending time immersed in nature, playing in the creek and learning about the local flora and fauna.

ABORIGINAL SURVIVAL ARTS

ADVANCED • AGES 12-18 • ALL DAY EVERY DAY Perrin Hendrick

This class is for students who have participated in the basic aboriginal survival arts class and want to fine tune their old skills and learn new ones. New skills this year include brush & branch bows and survival arrows, primitive traps, new fire making techniques, and fish catching baskets.

ARE WE THERE YET?

AGES 11-18

Yona Lunken

Students will find caches, hidden treasures, make maps, conduct a GPS scavenger hunt and play GPS games. Is the Old Oak higher than the upper pond? Students have fun while becoming expert in maps and GPS.

CLAY CREATIONS

AGES 8-18

Ella Brown Dunn

Students will enjoy creating with clay using multiple construction techniques while being inspired by examples from various cultures.

COMEDY IN THE WOODS

AGES 8-18

James Darnell

It's alive! The Sun Comedians will perform an adaptation of the classic comedy, Young Frankenstein. Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), Frederick brings to life a singing and dancing monster. Eventually of course, the monster escapes and hilarity continuously abounds

Students who sign up for this class are required to remain for Friday evening performance. Please do not sign up for this class is you cannot commit to remain for the Friday evening activities.

COYOTE WARRIORS

AGES 13-18 • ALL DAY EVERY DAY

Luke McNally, Luke Scalise

Ever wondered how to track animals? Catch fish? Start fires without matches? Workout like a ninja warrior? Explore Illinois with new eyes in this interdisciplinary new course. Start the week by building a fortified wilderness camp that will serve as our home base as we explore streams and rivers and forests with wilderness warriors Luke McNally and Luke Scalise. In addition, students will learn to catch turtles, scout the forest, throw spears, learn self-defense run faster raft down the creek play sports and learn lifelong skills in the field of natural resources including ecosystems, watersheds and wildlife. Inspired by the team comradery of Coyote Games, this course expands on old traditions at camp to broaden students' exposure to the richness of the landscapes and ecosystems on which humans and animals depend.

DRAGONFLY TALES

AGES 8-11

Emily Sandall, Jana Maxwell

Learn about the science of dragonflies and make artwork that celebrates these beautiful insects. We will learn about the diversity, flight, water, migration and transformation that makes dragonflies so amazing. We will visit aquatic habitats to observe dragonflies and learn about the wings that enable these insects to have the longest migration. Learn how to identify dragonflies and their close relatives, the damselflies, and see where they fit in the ecosystems around them.

DRAW WITH BRUSHES/PAINT WITH PENCILS

AGES 8-18

Doug DePauw

Ready to draw and paint? This class will give you the jump start for a summer of creativity. Here the art supply box is wide open, so the class can learn new techniques with new and familiar art supplies. Students are given individual direction as needed, but encouraged through the week to follow their

DRAWING & SCULPTING FROM NATURE

AGES 8-18

Sharon Bladholm

We will explore the marshes, creeks and woods of the Sun Foundation to observe the larger natural world, taking sketch books with us to make "Nature Notes" We'll collect leaves and flowers to use along with other specimens (such as preserved fish, frogs, turtles, bones, shells, and coral.) back in our barn to create more detailed art. We will draw and paint with watercolor, pencils and cray pas for two days, incorporating our notes form the natural world. On the third day we will begin working with clay, learning how to translate our ideas into 3-dimensions. We will combine our own inspirations and observations of the natural world as well as use our imaginations to create drawings and paintings, and sculptures with clay.

DRAWING WITH THE SUN

AGES 10-18

Hiram Toraason

Students will have the opportunity to create with the use of optics and the sun. Students will use glass marbles and protective glasses.

GETTING FAMILIAR WITH REPTILES

AGES 10-18

Douglas Holmes

Explore the marsh, field and forests in search of reptiles. Learn and explore what makes a reptile a reptile. Must be willing to get dirty and wet. We will catch and release animals at the Blue Heron Farm. Class meets all day on Wednesday, you will not have a minor class that day!

GLOBAL STREET ART

AGES 11-18

Michael Kershnar

Students will explore the history of street art as a global phenomenon. By looking at the styles and mediums used in the U.S., Brazil, and Europe students will learn how this art movement dwells in both streets and museums. Participants will also experience team work, cooperation, balance and expression. Activities will include creating a creating a character/name that represents you in your fullness ad create it on stickers, walls, and other found objects with markers and bucket paint. Students should feel passionate about the subject matter and be willing to take creative and personal risks.

IMAGINATION NATION

AGES 7-9

Gretchen Fitzpatrick

This class will use guided imagery stories to inspire an original artwork based around an imaginary world (Imagination Nation). All week the focus will be on the imagination and creation of artwork based on this Imagination Nation. Kids will be drawing, painting, sculpting and exploring the world around them for inspiration. Students will also play games and learn fun camp songs.

LIVING LIKE AN INSECT

AGES 8-18

Mark DuBois

Take time to learn about the small creatures which run our world. We will learn what it is like to live like an insect and how they overcome daily challenges (such as finding something to eat). We will explore many of the habitats around the Sun Foundation and learn about the insects we encounter.













Register online to browse and filter courses by subject.

MAGNIFICENT MONARCHS & FRIENDS

Karen Logan, Denise Madigan

Students will learn about the life cycle of butterflies, what plants they need to survive, where they can be found, and how they are so very important as a pollinator insect in our ecosystem. They will collect, identify and release butterflies found at camp. If available, students will gather butterfly eggs and larva to watch develop into chrysalis and emerge into butterflies. They will have the opportunity to work with clay, paint and make their own butterfly books as well as perform science experiments. Most importantly our state insects is the monarch which is struggling to survive and students will learn how to protect them.

MURAL, MURAL, MURAL!

AGES 8-18

Adam Maas

In this class we will work on and complete a LARGE mural as a group. We will draw our inspiration from nature and the life around us using bright colors and vivid expressions that capture the artist/explorer in each of us. Get ready to get messy and creative and leave this class with the knowledge to make a painting of any size.

PAINT ON THE PATH

AGES 8-11

Jody Tockes

Participants will spend much time exploring the beautiful grounds of the Sun Foundation and learn to record (in the form of a nature journal) what they see and hear in nature through drawing, painting and journaling. A traveling nature journal pack will be created from repurposed items and will be used throughout the week. Each day a different conservationist, scientists, artist or explorer will be high-lighted.

PATTERNS AND RHYTHMS IN THE WOODS

AGES 7-10 Shelley Fritz

We will explore the woods, creek and marsh, using science to learn about patterns (branches, meanders, spirals, fractals, and symmetry) in nature. We will study the science behind patterns, and use them as inspiration for artistic creations. We will be making prints from patterns that are left behind. We will learn about auditory patterns and rhythms as we learn about drums and percussion instruments from around the world. We will play rhythm games and create rhythms from nature. This is an exploration class, not a musical perfor-

ROCKE-TREE IN THE WOODS

AGES 11-18

mance class.

Zachary Lee-Richerson

Each day we'll explore the ins and outs of rocketry, learning what makes them fly and what makes them fail. Over the course of the week, you will take what you've learned and build, then fly a rocket of your own.

Please note a \$10.00 rocket fee is required at time of registration.

SONGWRITING, COMPOSITION, AND **BASIC RECORDING TECHNIQUES**

AGEST 10-18

Kelly McMorris

Learn the building blocks of songwriting: lyrics, story telling, instrumentation, chord progressions, and soundscapes to create memorable and impactful music. Students will also learn basic recording techniques to capture and produce an original song of their own to share with the world. All genre/styles of music are welcome and encouraged.

STORIES IN THE WOODS

AGES 7-10

Oba-William King

Explore your imagination, share an adventure with folktales and stores, celebrate the art of communication, build a friendship that will last forever. We are storytellers, some of the stories we learn in childhood help shape the adults we become.

Sharing experiences with one another through story helps open the doors to unity and equality. In this class we will take the theme of the week to develop the stories that we create. A few stories and poems will be memorized for the end of camp presentation, See Oba's Firefly and Little Star.

TREASURE HUNT FOR THE PAST

AGES 10-18

Dr. Merrill Foster

Prowl creek beds with Dr. Foster searching for informative and/or attractive pebbles. Learn to interpret earth and life history from pebbles. Learn to recognize and illustrate various minerals, rocks and fossils. Class includes lecture. Only students interested in a serious introduction to geology should enroll in this course.

TUNE IN AND MOVE

AGES 7-10

Shanna Shipman

Join us as we get out and about, moving our bodies and soaking up nature! We'll enjoy yoga, creative movement, meditation, relaxation, games and dance if you choose... plus walking mindfully together to explore new places and creatures. The sky is the limit! World cultures will also be explored as we try out traditions from around the globe. Together we will "get moving" to everyone's emotional and physical comfort levels, learning new ways to be healthy and happy.

WILD CRAFTED ART MATERIALS

AGES 11-18

Nicholas Neddo

Forage for your own art materials from the wild landscape and use them to express your creativity! In this class we will be making paint from stones, paintbrushes from sticks, fur and feathers, inks from plants and trees, pens and crayons from... you get the picture. We start from scratch and end with high quality art materials we can use for any of our artistic endeavors.

YOUNG NATURALISTS

AGES 8-11

Dr. Megan Jaskowiak

In this class we will explore and observe the habitats found at the Sun Foundation. Students will gain an understanding of the differences between forests, prairies and wetlands while learning to identify plants and animals. They will make observations in their nature journals which intertwines art and science together.

PEE WEE CLASSES FOR 6 & 7 YEAR **OLD STUDENTS**

These classes are specifically for children ages 6 and 7 who will have completed kindergarten by June 2020. Students will remain with their major class groups all day and will be visited by other instructors in the afternoons. All classes will expose children to both art and science activities shared by professionals who are passionate about what they teach! These classes fill quickly so register early if interested!

Please note: If you have a "mature" 7 year old you could check out major and minor class listings for a couple of other options for that age group.

LITTLE EXPLORERS

Sue Fischbach

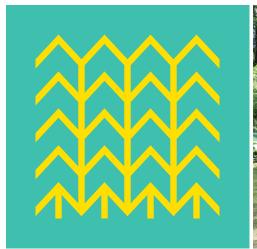
This class is an introduction to the Sun Foundation. Children will develop an appreciation for nature's beauty and an understanding of their connection with the environment. Students will complete many fun art projects and conduct a few science experiments as well.

C.S.I. - Cool Scene Investigators

Skylar Holloman

Students will explore and investigate the camp grounds throughout the week collecting clues and documenting their findings to discover the missing clue! The students will examine details in nature with their investigative lens, learn about the wildlife found at camp, and participate in many science and art projects.

10 ART & SCIENCE IN THE WOODS JOURNAL SUN FOUNDATION







Minor Courses

BIRD IN THE HAND

AGES 11-18

Travis Wilcoxen

In this class, birds will be carefully captured in mist nets and the instructor and students will apply a small metal band around their leg, which allows study of the future movement and behavior of birds after release. Students will learn about bird conservation, the value of identification of birds, how to tell males and females apart, and ways to determine the health of wild birds. Students will get an up close experience with living birds. Space is limited—this class will only be offered one afternoon.

CHALLENGE COURSE

AGES 10-18

Alex Witte, Yona Lunken

Kids race through challenges in teams of two. Challenges include the monkey bridge, zip line, alligator pit, jungle swing and mud mountain—and trying to beat their own best time. Students will get VERY dirty and MUST wear secure closed toed shoes.

CLAY PLAY

AGES 7-18

Ella Brown Dunn

Come and see why clay has been an honored art form for thousands of years! Students will have time for both group projects as well as free expression time. We will use special clay that will allow you to take your masterpieces home the same day you create them! Bring a box to transport your treasures!

CREEPY CRAWLERS

AGES 8-18

Douglas Holmes

Check out what makes a creepy crawler. See, touch and learn about reptiles and amphibians.

DISCOVERING MONARCHS

AGES 7-11

Karen Logan, Denise Madigan

Students will learn about our state insect, the monarch butterfly and its importance as a valuable pollinator in the ecosystem. They will identify the life cycle stages, make seed balls for starting mini butterfly gardens at home and make a butterfly and larva to take home.

DRAGONFLY OBSERVATION

AGES 7-18

Emily Sandall, Jana Maxell

Dragonflies are in art and symbols around the world—and in our backyard. Observe dragonflies to inspire art and carry out experiments.

DRAWING WITH THE SUN

AGES 10-18

Hiram Toraason

Drawing with the sun's power. Students will have the opportunity to create with the use of optics and the sun.

FOSSILS AND ROCKS

AGES 10-18

Merrill Foster, Ph.D.

Hike the creek bed to see what rock and fossil treasures you will find. *Includes lecture, only students with a serious interest in geology should enroll in this class.*

Instructors

Sharon Bladholm

Sharon has pursued her singular vision with a variety of disciplines, including cast glass, bronze and ceramics in the sculptural realm, plus printmaking and works on paper. For over 30 years she has explored the intersections of art, science, conservation and the natural world. She has run Opal Glass Studios since 1983 and continues to complete many important commissions and show her work in galleries and museums, as well as creating public art installations at a wide variety of venues.

James Semmelroth Darnell

James is a native of Peoria Heights, and was active for several years with Peoria Players and Cornstock Theater. He has performed with community theatres in Washington, DC and Virginia. The senior pastor of David's United Church of Christ in Canal Winchester, Ohio, he also directs the Marian Getz Readers' Theatre there. James has a BA in theater history from Illinois State University.

Douglas DePauw

BS, ISU, Art Ed & Studio Art. Doug is a second generation professional fine arts printmaker. He studied and apprenticed with his father, Master Printer Robert DePauw. Currently, Doug has his own studio near Metamora, IL.

Mark DuBois

Mark is an entomologist with decades of experience observing and collecting insects in many ecosystems across the globe. He has named a number of species of ants and has a butterfly named after him. Mark has published roughly 60 peer reviewed papers and chapters in books on various groups of insects. Much of his research has been focused on ants. He most recently has been working with fossil insects. He has taught classes at camp over many years and strives to customize his classes so students gain insights about the natural world and hone their curiosity

Ella Brown Dunn

Ella is a graduate of the University of Illinois Fine Arts department. She teaches artists of all ages and assists in gallery exhibits. She also shows her own work in various galleries and private collections. Ella sits on the Advancement Council Board at the Krannert Center for the Performing Arts at the University of IL. She currently heads the Fine Arts Department for Next Generations Primary School in Champaign, IL. She resides in Champaign with her husband Chad and daughter Zoe.

Sue Fischbach

Sue graduated from Purdue University with a degree in Special Education. She holds a certificate in Sign Language Interpreting from Illinois Central College. She is a mom, Girl Scout leader and science lover. She currently lives in Nashville, TN and works as a freelance sign language interpreter.

Gretchen Fitzpatrick

Gretchen is a Henna artist and art teacher. She received her B.A. from Colorado State University, concentrating in Art Education and Drawing. She has been practicing Henna at local fairs and events for 7 years and teaching art K-12 for 19 years. She loves nature and incorporating it into her art

Dr. Merrill Foster

Ph.D. Harvard University. Dr. Foster is a retired professor who discusses his subject as enthusiastically with an 8 year old as he did with his college students. Dr. Foster's classes are always popular and fill up fast. Dr. Foster taught geology at Bradley University for over 40 years.

Shelley Fritz

MS, ED, ISU. Shelley has been teaching for over 25 years. In the past she taught science and writing as a special education teacher and for many years she was teacher/director of her district's gifted & talented program. She has taught preschool science classes locally and has worked at the Peoria Riverfront Museum. She is currently an ADHD coach/consultant, and regularly volunteers to teach art & science lessons in local elementary schools. She is also a Health Rhythms Drumming Facilitator leading rhythm events for agencies throughout Central Illinois. Other areas she studies and loves to share include theater, storytelling and poetry.

Perrin Hendrick

Perrin is an artist and illustrator with a passion for the natural world. He is a student and practitioner of humanities ancestral survival arts. He currently lives in New England with his wife and son.

Douglas Holmes

A.A. Illinois Central College. Doug has been a herpetologist at the Peoria Zoo and a Sun Foundation instructor for many years.

Currently he is president of the Central Illinois Herpetological Society and is actively involved on the boards of the Peoria Academy of Science and the Sun Foundation. He has worked with many endangered and threatened species. He is very interested in amphibian and turtle conservation. He feels it is environmentally important to get kids interested in the sciences and the natural world.

Skylar Holloman

Skylar is a former camper and volunteer teacher assistant for Pee Wee classes. This will be her second year as a lead instructor in a Pee Wee Class. She loves to serve others in the local community, and has a passion for teaching the next generation.

Dr. Megan Jaskowiak

Dr. Jaskowiak is the Science/Health Sciences Librarian at Bradley University. She received a Bachelor's of Arts in Biological Sciences from North Kentucky University and a PhD in Botany from North Dakota Sate University where she researched algal ecology. Before becoming a librarian, she taught biology and non-majors environmental science courses as an adjunct at several universities. She loves the opportunity to spend time outdoors and to share her knowledge about nature.

Mike Kershnar

Mike grew up in the Southern California world of skateboarding, surfing, graffiti and primitive skills. He has designed skateboard graphics for prominent youth subculture brands such as Element, Toy Machine, Volcom, Obey, Baker and Ecko. Kershnar is also a huge lover of rock poster art and has done posters for bands such as Morrissey, Wilco, Midnite, Phil Lesh (Grateful Dead) and the Beastie Boys.

Oba William King

Oba is currently Living in the DFW area of Texas. After 20 years of freelance artistry, he is considered an exceptionally talented storyteller who incorporates drums, drama, literary arts presentations and demonstrations/workshops. Oba helps participants increase self-image/esteem through reading, creative writing, spoken word and poetry. Oba is an author of children's books and is an award-winning artist known for his poetic orations and dramatic interpretations of historical content and creative literary works of art.

Jimmy Lakota Edwards

Jimmy is a drummer, dancer, singer and speaker. His performances reflect the ever evolving native culture while preserving traditional ways. He is a member of the drum dance group Eagle Ridge Singers and Friends who help him teach and perform at camp.

Zachary Lee-Richerson

Zachary is an engineer at SpaceX, working on the design and manufacturing of cast parts for our next generation rocket. He studied aerospace engineering at the University of Illinois and graduated in 2016. Zack was a student, then T.A. at camp. He says returning as an instructor is truly an honor.

Karen Logan

Karen received her B.S. from Illinois State University in Elementary Education and Special Education, and her Masters from St. Xavier in Chicago. After 32 years of teaching she retired. She has always enjoyed nature from hiking to gardening, crocheting and working with her hands. Butterflies have been a favorite interest since childhood. Currently, she is co-chair of the Central Illinois Monarch Butterfly Task Force which meets at U.U. Church in Peoria on the 4th Tuesday of the month.

Yona Lunken

Yona loves to teach— little kids to adults. Whole brain and experiential learning is the best—that is why Art and Science in the Woods rocks! Yona has three children that have attended camp for years. Yona takes long walks with his dog Kassie—who chases squirrels.

Adam Maas

Adam has taught in the Peoria area over the last 10 years, both at the CAC of Peoria, Lakeview Museum and camp. He keeps a painting studio in his hometown of Geneseo, IL. His degree is from Illinois State University and he was mentored by Preston Jackson and Jere Allen. Currently he is an IT engineer in the northern part of the state while teaching and practicing painting.

2020 SPRING/SUMMER ART & SCIENCE IN THE WOODS 11

FUN WITH PHOTOSYNTHESIS: HOW DO PLANTS MAKE THEIR OWN FOOD?

AGES 8-11

Megan Jaskowiak, Ph.D.

In this class we will learn how plants use the sun's energy to make their food. We will complete several experiments that will identify the essential ingredients in photosynthesis.

GLOBAL STREET ART

AGES 11-18

Michael Kershnar

Students will explore the history of street art as a global phenomenon. By looking at the styles and mediums used in the U.S., Brazil, and Europe students will learn how this art movement dwells in both streets and museums. Participants will also experience team work, cooperation, balance and expression. Activities will include creating a creating a character/name that represents you in your fullness ad create it on stickers, walls, and other found objects with markers and bucket paint. Students should feel passionate about the subject matter and be willing to take creative and personal risks.

GUITAR, PIANO, VOICE

AGES 10-18

Kelly McMorris

Learn the building blocks of how to play guitar, piano, and sing!

HAND DRILL FRICTION FIRE

AGES 10-18
Nick Neddo

Learn the ancient skills of starting fire with friction with this universal technique—the hand drill. In this class we will learn how to find excellent raw materials on the landscape for building the hand drill friction fire kit. After we create the kit, we will build our form and technique for consistent success as we deepen our personal relationship with fire.

HENNA ART

AGES 10-18

Gretchen Fitzpatrick

Henna is a paste that when applied to the skin leaves a stain. This staining lasts 7-10 days and is an ancient art form. In this class we will learn about Henna and the history of Henna as a form of art. Each student will learn some basic design elements and get to try henna on themselves or others.

KIT ROCKETS

AGES 8-18

Zachary Lee-Richerson

Rocketeers will build and launch a level 1 rocket (ALPHA type), and take it home if recovered. Rocketeers will gain experience that will be beneficial to those who wish to continue into Blastoff Major the following years. Please note \$10.00 fee is required for rocket kit at the time of registration.

KNITTING IN NATURE

AGES 10-18

Julia Schwass

Students will learn the basic stitches to begin a project (called casting on), knitting, purling, and the technique to end a project (called casting off). Students will be able to take their needles and yarn home with them and a quick project to keep. Students will also get instructions to make simple fingerless gloves, a simple hat, and a simple scarf.

NATIVE AMERICAN ARTS & CULTURE

AGES 7-18

Jimmy Lakota Edwards, Chip Roberts, Jan Roberts – the Eagle Ridge Singers and Friends Native drumming, dancing, flute, storytelling, crafts.

PAINT & DRAW WITH DOUG DEPAUW

AGES 7-18

Doug DePauw

Spend an afternoon of drawing and painting in an open-air tent. This is a sampling of Doug's major

class or a refresher for previous students. The class starts with a fun and challenging still life, moves to self-direction, and grows to a free flow of art materials, subject and creativity. This might be just what you need for the momentum of your art making beyond the classroom setting!

RHYTHM CIRCLES

AGES 7-12

Shelley Fritz

We will learn about and play drums and percussion from around the world. We will focus on rhythm and finding how our rhythms all fit together. Rhythm and circle games too! This is an exploration class, not a musical performance class.

SCULPT & DRAW NATURE

AGES 7-18

Sharon Bladholm

Work from preserved specimens including fish, turtles, crayfish, frogs, shells, coral, fossils, and bones such as animal skulls. We will explore these forms on paper using a variety of drawing materials and watercolor studying the beautiful colors, textures and details they contain. Students will also have a chance to create some of these forms in self-hardening clay.

SPLAT!

AGES 7-18

Adam Maas

Create splatter paintings like a master. This class requires no knowledge of painting or drawing—only a desire to make something awesome!

STORYTELLING, SINGING DANCE JAM

AGES 7-10

Oba William King

Sing, dance, recite and create pictures inspired by nursery rhymes and playground games through storytelling. Based in the traditional folk-art of illustrated stories.

SUN FOUNDATION INSECTS

AGES 8-18

Mark DuBois

We will continue to document the insect diversity at the Sun Foundation. To date students have observed 20 orders of insects (such as beetles and butterflies). Let's see what insects we can find in 2020.

TUNE IN AND MOVE

AGES 7-10

Shanna Shipman

Join us as we get out and about, moving our bodies and soaking up nature! We'll enjoy yoga, creative movement, meditation, relaxation, games and dance if you choose... plus walking mindfully together to explore new places and creatures. The sky is the limit! World cultures will also be explored, as we try out traditions from around the globe. Together we will "get moving" to everyone's emotional and physical comfort levels, learning new ways to be healthy and happy.

VIDEO CREW FOR A DAY

AGES 11-18

Jim Morrissette

This is a rare opportunity for a few students to intern with a professional videographer for an afternoon. Applicants for this class should have a passionate interest in videography. Jim will work with four different students each afternoon to prepare a video to be shown at the Friday evening camp celebration. Both boys and girls are encouraged to apply!

WATERCOLOR IN THE WOODS

AGES 7-18

Jody Tockes

Students will create a plain air sketch of local flora, fauna or a landscape and then create a watercolor painting of their observations.

Denise Madigan

Denise taught for 20 years in the Peoria area. She worked mostly with 2nd and 3rd graders, as well as middle school students in the area of special needs. She now enjoys spending time with her children and grandchildren. She also enjoys gardening, reading, hiking and is currently in the Master Naturalist program.

Jana Maxwell

Jana shared her love of nature in art with elementary children for 26 years at a public school in eastern Pennsylvania. She was awarded scholarships with the Japan Fulbright Foundation, Barnes Foundation and Pennsylvania Governor's School for Arts Educators. She really designed the pollinator and vegetable garden for the Peoria Riverfront Museum and teachers for their summer camp. Currently she works with Peoria Garden Club Central IL Monarch butterfly task force. She is an avid hiker, backpacker and birder and raises vegetables, chickens and cattle on a small historic farm near Dunlap.

Tom McElroy

Tom has spent the greater part of his adult life studying indigenous hunter/gatherer cultures and teaching these skills to a myriad of students throughout the country. During his early 20s, Tom was an instructor at the world-renowned Tracker School. From there he went on to obtain a double major from Rutgers University in Anthropology and Geography and a Masters Degree working with remote tribes, human rights and UN policy. Tom is an avid surfer, climber, potter, photographer, wilderness survivalist and tracker. He runs wilderness programs throughout the world at his school, Wild Survival: wildsurvivalskills.com

Kelly McMorris

Kelly McMorris holds a Bachelor of Fine and Applied Arts in Musical Theatre Composition from the University of Illinois at Urbana-Champaign. He has seven years of experience working with special needs children in the Urbana Elementary School System, also offering extra curricular programs in music and theatre. He is a professional musician, composer, producer, and mastermind of the nine-piece orchestral funk pop band Sun Stereo. Touring the Midwest and beyond, Sun Stereo has dazzled the stages of Gentlemen of the Road Tours, Summer Camp Music Festival, North Coast, Shoefest, Peoria Blues & Heritage, and The Taste of Randolph Street, and shared the stage with

George Clinton and Parliament Funkadelic, Here Come the Mummies, The Wood Brothers, Keller Williams, Big Something, The Werks, The Main Squeeze, and many more.

Luke McNally

Luke grew up in rural upstate New York where he was able to foster his interests in wild places, spending his youth camping canoeing, hunting and fishing. He attended Colorado State University where he studied Natural Resource Management and Watershed Science. Luke has worked for the US Forest Service, Yakama Nation Fisheries Program and most recently at Wildlands Restoration Volunteer in CO, where he continues to pursue his interest in implementing stream restoration projects. Luke love all things aquatic from streams and rivers to oceans and wetlands. In his spare time he enjoys grilling, fishing, traveling, raising pigs and working outdoors with his family.

Jim Morrissette

BA, University of Illinois. Jim has extensive experience as both a professional videographer, teacher & technical consultant. He was the principal videographer on the highly acclaimed Frontline documentary "The Farmer's Wife" and "Make No Little Plans: Daniel Burnham and the American City". Currently, Jim is the Technical Director of Kartemquin Films in Chicago and teaches Digital Cinematography at Columbia College. Jim is a long time veteran of Art & Science in the Woods.

Nicholas Neddo

Nick is an artist, author, naturalist, primitive skills educator, and craftsman. He has been teaching people wilderness skills professionally since 2000. He makes his art supplies from materials that he gathers from the landscape, which is the topic of his new book: The Organic Artist. Nick enjoys clean air, water, food and dirty hands.

Zack Roh

Zack has been teaching nature awareness, primitive skills and tracking with various organizations intermittently for the past 20 years. Trained under Tom Brown Jr with the Tracker School and Jon Young, Zack strives to instill a fire and passion for the natural world and her mysteries through nature connection and immersion.

Emily Sandall

Emily is a PHD candidate in Entomology at Penn State University, specializing in dragonfly biodiversity. With experience in museums and collections, K-12 classrooms, and in the field, she carries an enthusiasm for natural history education. She also loves watching things grow as the president of the Community Garden at Penn State. She is a Central Illinois native and loves traveling around the world to research and run marathons.

Luke Scalise

Luke is a stone mason, carnivore researcher, and wilderness guide. He has been on a lifelong journey to study animals, explore wilderness, and collect as many physical skills as possible along the way. He draws his training from a childhood of New England woodlands, Wyoming plains, and many work trades. His philosophy is to be a warrior and a steward and to train the body/mind, and always be a natural student of the wild earth. In his younger hears he's been a strength coach, collegiate decathlete, martial artist and coach. Currently he runs his own stonework company and leads research tracking jaguars and jungle cats in Costa Rica.

Julia Schwass

Julia is a former camper who is a graduate of Illinois Central College, where she studied American Sign Language for the deaf. Currently she lives in Chicago, and she is a sewing and knitting instructor for Joanne Fabrics in the Bucktown area.

Shanna Shipman

Shanna is a career educator and passionate about supporting the mental, emotional and physical health and growth of young people. Professionally she consults with national and state departments of education and school districts to implement child-centered practices that create more equitable and healthy learning environments. Shanna has served children and families of refugee status in East Africa and East Europe, working for both the United Nations and international non-profit organizations. Closer to home, she helped found an alternative high school in cooperation with a state park, providing access to nature as well as stewardship and volunteer opportunities for teens. In addition to her years as a high school teacher, Shanna has also enjoyed teaching young children as the director of an arts-based learning program and as a guide in Montessori-based learning programs. A lover of dance, Shanna has participated in and coached dance troupes in the U.S. and abroad. Shanna and her four children love camp—she is excited to integrate her passions for learning, nature, culture, health and art this year!

Jody Tockes

Jody owns the Hive Mobile Art Studio Studio & Gallery, and has taught for 30 years in both Districts 150 and 309. She received her Master's Degree in Curriculum & Instruction from Olivet Nazarene and her BS from Bradley University. She enjoys creating art with her children and grand-children, and working with students of all ages—preschool through adult.

Hiram Toraason

BS, SIUC. Hiram lives and works in Peoria, Illinois. He uses glass as a medium to create one of a kind artwork in his downtown studio. He is also currently an art educator in the Peoria School System. He is recognized as a "Maker" by the State of Illinois. He is a longtime supporter of summer camp and this is his third year to participate as an educator.

Dr. Travis Wilcoxen

Dr. Wilcoxen is Chair and Associate Professor of Biology at Millikin University in Decatur, Illinois. Travis is also the President-Elect of the Illinois State Academy of Sciences and Executive Board Member of the Illinois Raptor Center. His current research focuses on immune defense and disease in Illinois songbirds, birds of prey, and amphibians. Travis is originally from Lewistown, IL and earned his Bachelor's degree in Biology from Eureka College and Ph.D. in Biology from the University of Memphis.

Alex Witte

Alex has volunteered at camp for many years helping out wherever needed. He assisted with the Challenge Course a number of those years and is taking over as lead instructor again this year. He is very popular with students and staff alike (especially with Sharon Obery—who happens to be his aunt.) Alex lives with his wife and three daughters in Mansfield, Ohio and is a correctional officer at the Mansfield Correctional Institution.

GUEST ARTIST

Preston Jackson

MFA University of Illinois. Recipient of the State of Illinois Lincoln Award. Nationally exhibited sculptor and professional musician. Chairman of Sculpture Department, Art Institute of Chicago. Preston is a Sun Foundation Board Member and Arts Advisor.

Support Art & Science in the Woods

Last year, over 100 volunteers served as teaching assistants, medical staff, administrative assistants, and more. With your help, we hope to do it again!



Silent Auction Support

The Art and Science in the Woods Silent Auction helps support our summer camp every year, and is a great way to join the Sun Foundation community. Consider how you are able to help support this great event!

D	0	N	AT	E

П	I can donate		with a value of \$		
	r can donate	_ with a value of \$			
vo	LUNTEER				
	I can help set up for the auction	on Thursday, June 11 from 12:30 p	o.m. – 5:00 p.m.		
	I can volunteer to help with th	e auction on Friday, June 12, at the	e time specified:		
	9:00 a.m. – 11:00 a.m.	11:00 a.m. – 1:00 p.m.	1:00 p.m. – 3:00 p.m.		
	3:00 p.m. – 5:00 p.m.	5:00 p.m. – 6:30 p.m.	6:30 p.m. – 9:00 p.m.		
NAM	-	EMAIL			
NAM	E	EMAIL			
TELE	PHONE	ADDRESS			
CITY		STATE	ZIP		

Financial Support

Art and Science in the Woods has inspired several generations of young students to become biologists, artists, teachers, musicians, filmmakers, and more—active members of society, creating the future with their talents. This kind of programing isn't available elsewhere to these students, nearly a quarter of whom attend at no cost via a financial need scholarship.

Art and Science in the Woods wouldn't be possible without the support of our community. Please consider making a donation today by filling out the form below, or at our website: sunfoundation.org.

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programing every summer, but you can contribute any amount to each area. Your donation is tax-deductible.



Please identify where you would like to direct your

donation below:	
☐ Program Sponsor	\$1000
☐ Bus Rental	\$600
☐ Class Sponsor	\$500
☐ Tent Rental	\$300
☐ ½ Class Sponsor	\$250
☐ Student Scholarship	\$260
☐ Class Supplies	\$100
☐ Meal Provisions	\$50
☐ Cleaning Supplies	\$25

☐ Area of Greatest Need

I/We will support the Sun Foundation with a tax-deductible contribution. Pay by credit card and set-up recurring donations at sunfoundation.org, or:

- ☐ A check for the contribution is enclosed.
- ☐ I pledge a payment of \$_____. Pledge date: _

INDIVIDUAL CONTRIBUTOR					
NAME					
ADDRESS			_		
CITY	STATE	ZIP	_		
TELEPHONE	EMAIL		_		
☐ In an effort to help the Sur I would like my gift receipt		ve paper and postage,			

Camp Volunteer Support

Art and Science in the Woods would not be possible without volunteers. Each year, roughly 100 volunteers serve as teaching assistants, medical staff, administrative assistants, and in many other capacities. We also have a limited number of teen volunteer opportunities for those ages 16 and up.

Log volunteer hours with the Sun Foundation and we will supply documentation for the work that was given. Individuals who need to fulfill community service hours are more than welcome to do that with us. Plus, the Sun Foundation could not continue its work without you!

BEFORE SUMMER CAMP BEGINS

Before Art and Science in the Woods begins (May through the second week of June), a team of volunteers prepares Blue Heron Farm from 9:00 a.m. to 3:00 p.m. each day.



- Classroom preparation
- Organization and distribution of supplies
- Landscaping/mowing
- Trail clearing
- Painting
- · Class site clean-up
- Storage of supplies

DURING SUMMER CAMP

During our week-long summer camp, June 8-12, we need teaching assistants, evaluators, nurses, and volunteers to help with various duties.



Teaching Assistants

Assist the instructor with class needs



Nurses

We need at least two volunteer nurses on site at all times



Office Help

Help with mailings, light computer work, organizing supplies, etc.



Bus Monitors

Assist students using bus transportation

WHY VOLUNTEER?

Community: Be part of a welcoming group of people all coming together for a

Enjoyment: There's nothing quite like seeing the excitement of a child as he or she explores and learns new things

FOR YOUR TIME AND HELP. VOLUNTEERS RECEIVE:

TA Discount: Adult Teaching Assistants (TAs) and Nurses receive a \$50 tuition discount for one student, to use as you wish.

Limited Edition T-shirt: TAs receive a free Art and Science in the Woods T-shirt, designed by an artist from our community.

I Want to Volunteer!

Volunteer opportunities are available for those ages 16 and up. If you're available before, during, or after the week of June 8, we'd love to have you!

Visit sunfoundation.org for more information and to apply.

This donation is a gift in \square honor or \square memory of:

☐ I would like my gift to remain anonymous.

2020 SPRING/SUMMER ART & SCIENCE IN THE WOODS 13

Register Online!
Register and find all the latest information on our website:
sunfoundation.org

JUNE 8 - JUNE 12

Art & Science in the Woods 2020 Registration

Please complete steps 1-7, on both sides of this registration form, or register online and pay by credit card at *sunfoundation.org*.



				☐ Male ☐ Female
STUDENT'S FIRST NAME	LAST NAME	AGE	BIRTHDAY	GENDER
PARENT'S NAME		PRIMARY PHONE	E-MAIL	
ANENT S NAME		TRIMARTITIONE	LIMAIL	
PARENT'S EMPLOYER		WORK PHONE # (OR S	ECONDARY PHONE)	
MEDGENCY CONTACT NAME (IE DD	RIMARY PARENT IS UNREACHABLE)	EMERGENCY CONTAC	T DHONE #	
WERGENOT CONTACT NAME (II T	MINIANT FARENT IS UNICEASTIABLE)	EMERGENOT GONTAG	TITIONE #	
MAILING ADDRESS				
CITY		STATE	ZIP CODE	COUNTY

2 Course Selection

Aboriginal Arts - Basic, all day major

_ **PEE WEE** Little Explorers, all day major

Participants will be placed in classes with students of similar ages. Age limits may be adapted as enrollment progresses. Pee Wee students must have completed kindergarten by June, 2020. Class sizes are limited in space and fill quickly. We encourage early registration.

Ages 11-18

Please choose six (6) Majors, ranked in order of preference.

Minor Classes

Please choose ten (10) Minors, ranked in order of preference. Days will be assigned.

Aboriginal Art	s – Advanced, <i>all day major</i>	Ages 12-18	 _ Bird in the Hand	Ages 11-18
Are We There	Yet?	Ages 11-18	 _ Challenge Course	Ages 10-18
Clay Creation	S	Ages 8-12	 _ Clay Play	Ages 8-18
Comedy in th	e Woods	Ages 8-14	 _ Creepy Crawlers	Ages 8-18
Coyote Warri	ors, all day major	Ages 13-18	 _ Discovering Monarchs	Ages 7-11
Dragonfly Tale	es	Ages 8-11	 _ Dragonfly Observation	Ages 7-18
Draw With Bru	ushes/Paint With Pencils	Ages 8-18	 _ Drawing with the Sun	Ages 10-18
Drawing & Sc	ulpting from Nature	Ages 8-18	 Fossils and Rocks	Ages 10-18
Drawing with	the Sun	Ages 10-18	 _ Fun with Photosynthesis	Ages 8-11
Getting Famil	ar with Reptiles	Ages 10-18	 _ Global Street Art	Ages 11-18
Global Street	Art	Ages 11-18	 _ Guitar, Piano, Voice	Ages 10-18
Imagination N	ation	Ages 7-9	 _ Hand Drill Friction Fire	Ages 10-18
Living Like an	Insect	Ages 8-18	 _ Henna Art	Ages 10-18
Magnificent N	Monarchs & Friends	Ages 7-10	 _ Kit Rockets, requires rocket fee	Ages 8-18
Mural, Mural, I	Mural	Ages 8-18	 _ Knitting in Nature	Ages 10-18
Paint on the P	ath	Ages 8-11	 Native American Arts & Culture	Ages 8-18
Patterns & Rh	ythms in the Woods	Ages 7-10	 _ Paint & Draw with Doug DePauw	Ages 7-18
Rocke-tree in	the Woods, requires rocket fee	Ages 11-18	 _ Rhythm Circles	Ages 7-12
Songwriting,	Composition, & Basic Recording Tech.	Ages 10-18	 _ Sculpt & Draw Nature	Ages 7-18
Stories in the	Woods	Ages 7-10	 _ Splat	Ages 7-18
Treasure Hun	for the Past	Ages 10-18	 _ Storytelling, Singing Dance Jam	Ages 7-10
Tune in and M	ove	Ages 7-10	 _ Sun Foundation Insects	Ages 8-18
Wild Crafted	Art Materials	Ages 11-18	 _ Tune in and Move	Ages 7-10
Young Natura	lists	Ages 8-11	 _ Video Crew for a Day	Ages 11-18
PEE WEE C.S.I.	-Cool Scene Investigators, all day major	Ages 6 & 7	 _ Watercolor in the Woods	Ages 7-18

Ages 6 & 7



Select your desired size:

Adult S M L XL XXL XXXL

Child S M L



☐ Registration Fee

Fees and Supplies

Review your fees and supply total. Please consider making an additional donation to the Sun Foundation to provide financial need scholarships and fund our programs into the future.

☐ Apply for Financial Need Scholarship No Pa	ymer	nt Tod	ау
Make checks payable to "Sun Foundation" Total	ıl: \$	i	
Other Donation (see below for how you can help)			
\square Financial Need Scholarship Sponsor (Donation)			60
☐ Teaching Assistant Discount (Waiver)			50
☐ Bus Fee (see next page for details)			70
☐ Rocket Fee (for Rocke-tree and Kit Rockets courses)			10

ART & SCIENCE IN THE WOODS

(See page 8 for requirements)

Financial Fund Support

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programing every summer, but you can contribute any amount to each area. *Your donation is tax-deductible*.

Please identify where you'd like to direct your donation below, and add the donation amount in the Fees and Supplies section above.

☐ Program Sponsor	\$1000	☐ Bus Rental	\$600
☐ Class Sponsor	\$500	☐ Tent Rental	\$300
☐ 1/2 Class Sponsor	\$250	☐ Student Scholarship	\$260
☐ Class Supplies	\$100	☐ Meal Provisions	\$50
☐ Cleaning Supplies	\$25	☐ Area of Greatest Need	S

Registration continues on next page



\$260



Bus Permission

The Sun Foundation has contracted bus service for round trip transportation each day (except Friday return) to Art and Science in the Woods. We will have adult and teen volunteers monitoring the buses. Parents should stay with children until you are sure that an adult volunteer is present. Please be sure to arrive on time to drop off and pick up your children.

Bus service is not provided Friday afternoon, parents/guardians are responsible for pickup at 5:00 p.m. Additionally, family/friends are invited to bring a picnic supper and join the celebration at the end of the day. Learn more about the Friday celebration on our website.

PEORIA

There will be buses from Lindbergh School and Whittier School. We have been asked not to enter the buildings. Both buses will leave promptly at 7:45 a.m. and return at approximately 3:45 p.m. each afternoon, *except for Friday*—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

Lindbergh School 6327 N. Sheridan Road Whittier Grade School

1619 W. Fredonia Ave.

METAMORA

The bus will leave the grade school at approximately 8:15 each day and return between 3:30-3:45 p.m. each afternoon, except for Friday—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

GERMANTOWN HILLS

The bus will leave the grade school at approximately 8:00 each day and return between 3:30-3:45 p.m. each afternoon, except for Friday—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

BUS FEES ARE \$70 PER STUDENT

We are asking for a \$70 fee in order to try and make it affordable for all. However, if you are able to donate a little extra to help ensure we can cover costs it would be much appreciated				
Select your pick-up/c	lrop-off location:			
☐ Lindbergh School	☐ Whittier School	☐ Metamora School	☐ Germantown Hills Scho	
I authorize the child named on the reverse of this document to ride the bus to and from the Sun Foundation the week of June 8-12, 2020.				
PARENT/GUARDIAN SIGNATURE				
PARENT/GUARDIAN NAME PRINTE	ED .			

Please state any special needs of your child the school bus driver should be aware of:

6

Liability Waiver and Release of Claims

We are excited that you have chosen to be a part of our Sun Foundation program. This Liability Waiver and Release of Claims (hereinafter referred to as "Waiver and Release") is vital in ensuring the safety of all Participants, including, but not limited to, children, adults, students, campers, volunteers, presenters, teachers, assistants, staff, employees, and agents (collectively referred to herein as "Participants"). All Participants must provide a completed, signed Waiver and Release prior to their involvement in any Sun Foundation program. Please read this Waiver and Release carefully prior to signing.

SPECIAL ACCOMMODATION(S)

Please list any special needs or accommodations for your child we should be aware of:
USE OF TYLENOL
☐ I give permission; ☐ I do not give permission
to the Sun Foundation Art & Science in the Woods staff to administer Tylenol to my child,
CHILD'S NAME
for treatment of headache or other minor ailments.

ASSUMPTION OF RISK AND RELEASE. As a Participant, or the parent/guardian of a Participant, I recognize, understand, and acknowledge that this program involves the risk of injury. I agree to assume any and all risk of injury, whether known or unknown, anticipated or unanticipated, suspected or unsuspected, including, but not limited to, physical injury, psychological injury, death, damage, and loss, which I, or my minor child/ward, may sustain as a Participant in any or all activities connected with, associated with, or incidental to such program.

As a Participant, or the parent/guardian of a Participant, I hereby fully, unconditionally, and irrevocably waive, release, and discharge the Sun Foundation, Blue Heron Farm, Robert Ericksen, Joan Ericksen, Brett Ericksen, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all actual or potential claims, demands, damages, liabilities, rights, causes of action, rights of action, rights of subrogation, rights of indemnity, rights to reimbursement, rights to payment, liens, and remedies of each and every kind or nature whatsoever, whether at law, in equity, under statute, contract, common law, or otherwise, and whether the same are known or unknown, anticipated or unanticipated, suspected or unsuspected, claimed, fixed or contingent, whether yet accrued or not, and whether damages have been incurred from such or not, arising out of any event occurring at any time during the aforementioned Sun Foundation program, including, but not limited to, all claims arising out of, connected to, or relating in any way to said program. It is the intent and understanding of the Participant, or the parent/guardian of a Participant, that the foregoing is and shall constitute a general release for all issues and claims arising after the execution of this Waiver and Release as set forth above.

INDEMNIFICATION. As a Participant, or the parent/guardian of a Participant, I understand and acknowledge all risks and responsibilities for accidents, injuries or damages to any person or property and agree to indemnify, hold harmless, and defend the Sun Foundation, Blue Heron Farm, Robert Ericksen, Joan Ericksen, Brett Ericksen, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all claims, liabilities, losses, costs and expenses (including attorneys' fees) arising from, connection with, or in any way associated with the activities of the Sun Foundation program.

MEDICAL CARE. In case of any accident, injury, or sickness, I, as a Participant, or the parent/ guardian of a Participant, consent to emergency medical care, whether provided by ambulance, hospital, physician, nurse, medical volunteer, or emergency medical provider.

USE OF LIKENESS. As a Participant, or the parent/guardian of a Participant, I hereby consent to the use of my, or my minor child's/ward's, photograph and/or likeness in any and all Sun Foundation multimedia, publication, presentation, and/or social media publication.

REVIEW & EXECUTION. As a Participant, or the parent/guardian of a Participant, I represent and warrant that this Waiver and Release has been carefully read, the contents hereof are known, understood, and accepted freely and voluntarily, without duress or undue influence, and with full knowledge of its significance, intending to be legally bound.

DATE	

SIGNATURE OF PARTICIPANT OR PARENT/GUARDIAN



Registration deadline is		
April 30, 2020, but may end		
sooner if classes fill early.		
Visit our website for undate		

Completed	registration form	

ш	Check made payable to Sun Foundation
	Financial Need Scholarship recommendation
	(if applicable)

I would like more information about
carpooling from:

Mail to: Sharon Obery 1115 Dixon St. Washington, IL 61571 2020 SPRING/SUMMER OUR COMMUNITY





The Sun Foundation community is the heart of everything we do. Thank you to everyone who has been a part of our family over the last 47 years!

Public funding is utilized for the production and presentation of programs for our community. The Sun Foundation has two full-time and two part-time staff members. In addition, we have contracted and volunteer program coordinators, contracted program instructors, a volunteer accountant, and over 350 volunteers.

The Sun Foundation operates programs with rented and donated space and facilities. The foundation does not own land or buildings. The Sun Foundation Art and Nature Center is located at the Blue Heron Organic Farm with usage donated by its founders Bob Ericksen, Joan and Brett Root Ericksen.

Volunteers

VOLUNTEER ACCOUNTANT

Blaine Adams, C.P.A.

Founding Principal at Adams Consulting, CEO at River Valley Pipe, CFO at MK Farm Drainage Specialists and MK Timber Exporting and Appraisals. BS in Accounting from Southern Illinois University.

VOLUNTEER COMMITTEES

Art & Science in the Woods

Sharon Obery CHAIR

Clean Water Celebration Navigating Committee

Karen Zuckerman CHAIR & PROGRAM COORDINATOR

Community Art Access Regranting Review

Roland Marshall CHAIR

Winter Warming Children's Program Benefit

Alicia Turner and Sally Jo Eastman

CO-CHAIRS

ART AND SCIENCE IN THE WOODS STAFF

PROGRAM COORDINATOR Sharon Obery Joan Root Ericksen DEVELOPMENT DIRECTOR Shari Malson ASSISTANT COORDINATOR Jennifer Lindstrom ASSISTANT COORDINATOR Libby VerKuilen ASSISTANT COORDINATOR Dominique Kreie BOOKKEEPER Bob Ericksen ARTISTIC DIRECTOR Brett Root Ericksen PROGRAM DIRECTOR & NATURALIST

EXECUTIVE ASSISTANT

Development Director, Founder

JOAN ROOT ERICKSEN

Our Staff

Artistic/Executive Director, Founder

recipient of the 2013 Arts Partners Award.

Robert received his MFA from Cranbrook Academy of Art in Michigan and his BFA from the University of Washington, Seattle. He is a co-founder of the Sun Foundation, professional photographer, painter, and metalsmith. His work has been exhibited in both national and state galleries. He is the producer and photographer for films and exhibits documenting the Blackfeet Native American Tribe. He is a former assistant professor at Chicago City College, Everett Washington College, and Eureka College. Bob was a

ROBERT C. ERICKSEN

Joan has received her MFA from Cranbrook Academy of Art in Michigan and her B.S. in Education from Northern Illinois University. She has also studied at the Art Institute of Chicago, Sorbonne University of Paris, France, and The Gladys Heights International Ballet Conservatory. She is a professional painter and poet and has exhibited her work in both national and state galleries. She is the co-producer and writer for films and exhibits documenting the Blackfeet Native American Tribe. She is the author of the book "The Four Little Pigs," a book about R. Buckminster Fuller and "Pink Jelly," a book of poetry illustrated by Kinji Akagawa. She is a former assistant professor at Chicago City College and an instructor at the Cranbrook Academy of Art Children's Program. Recipient of the 2013 Arts Partners Award. Joan was a LAN council member for two terms, 2010-2014.

BRETT ROOT ERICKSEN

Program Director, Wildlife and Habitat Restoration Director, Site Manager

Brett has studied for 12 years at the Tom Brown Jr. Tracker/ Wilderness School and has taken mentoring courses at the Jon Young Wilderness Awareness School. He is a graduate of the SOLO Wilderness Emergency School in Conway, NH. He is a Certified Wilderness EMT, and has completed 425 hours at the Rocky Mountain Center for Botanical Studies, Boulder, CO. He is the director of the Aboriginal Survival Arts Program. Brett is the Blue Heron Farm manager and Wildlife Conservation Reserve director. He is the owner of Southern Flight Outfitters.

SHARON OBERY

Art and Science in the Woods Program Coordinator

Sharon Obery has been the program coordinator for Art and Science in the Woods since 1998. Before that she participated as a teaching assistant for five years. She is retired from the Cullom-Davis Library at Bradley University in Peoria. Sharon is an ardent supporter of the arts and environmental education, and is committed to sharing the vision of the Sun Foundation with as many people as possible. Sharon generously donates her time and talent for the Art and Science in the Woods Program program.

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DOMINIQUE KREIE

Bookkeeper and Executive Assistant

Dominique has been a year round volunteer and supporter of the Sun Foundation since the mid-1990's. She has degree in Early Childhood Development & Education, Lake Forest College and Bradley University.

SHARI MALSON

Administrative Assistant

Shari has been a volunteer, TA, and coordinator for Art and Science in the Woods and has been serving the Sun Foundation for over 10 years. She and her husband live in rural Metamora, and have two sons, Christopher and Jason. Shari has an Associates Degree in Horticulture from ICC and currently works at Maple Lawn Homes in Eureka, IL. Her hobbies include anything that has to do with the outdoors, plants and the sol

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Members of the Winter Warming committee plan and present an annual winter benefit event for the Sun Foundation's spring and summer environmental sciences and arts program.

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ART AND SCIENCE IN THE WOODS **NAVIGATING COMMITTEE**

Committee members assist in the planning and presenting of the programs. See page 12 for additional ways you can help support our summer camp.

CLEAN WATER CELEBRATION NAVIGATING COMMITTEE

The navigating committee meets once per month during the school year to make the Clean Water Celebration possible.

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