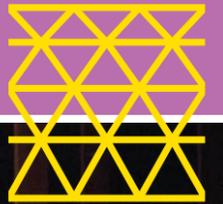




Program Guide

SPRING/SUMMER 2019

FOR STUDENTS IN ELEMENTARY, JUNIOR HIGH, AND HIGH SCHOOL, AGES 6 TO 18
FOR SCHOOLS, FAMILIES, LIBRARIES, ARTISTS, ART GROUPS, AND THE PUBLIC



THE 27TH CLEAN WATER CELEBRATION

You Are the Change!

with Environmentalist & Activist Hannah Testa



PAGE 4



Sun Foundation
1276 Sun Road
Washburn, IL 61570

Art & Science in the Woods

June 10 – 14, 2019

PAGE 7



COMMUNITY ARTS
ACCESS GRANTS

Grant Applications Due Feb. 15

PAGE 3



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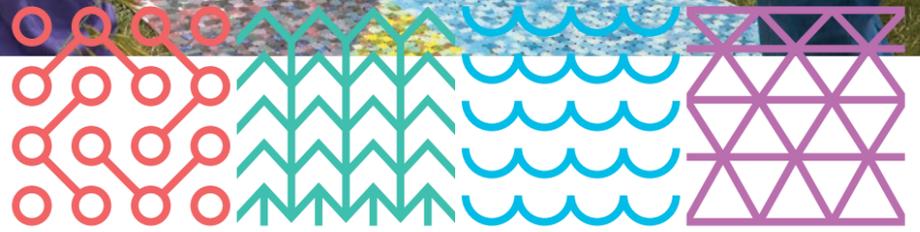
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Welcome!

Since 1973, the Sun Foundation has offered opportunities for students, schools, families and the general public to engage in rewarding and new experiences in environmental sciences and arts.

The Sun Foundation, a *not-for-profit 501(C)(3) organization*, brings students, professional artists and scientists together in a supportive and engaging atmosphere dedicated to the highest quality of education. The Sun Foundation appeals to our community for support program funding.

We ask the communities, families, and three generations of Sun Foundation students that have benefited from their Sun Foundation education, to lend their support to pay forward for the next generation. For 46 years the Foundation has advanced education in the environmental sciences and arts and has become a resource of regional reputation and significance.

We invite you to be a part of the Sun Foundation community dedicated to your education and to the quality of life locally and globally. The woods, streams, wetlands, and prairies alive with the laughter of children provide under served students the opportunity to learn with professional artists and scientists, feed their creativity, develop a connection with nature and grow as stewards of their environment.

Please join us.

Robert C. Ericksen
EXECUTIVE DIRECTOR

Our Mission

The Sun Foundation works to strengthen and advance the arts and environmental sciences in rural and urban communities by providing quality and innovative programs, services, publications, research, regranting financial support and cooperative efforts for the general public, under served groups, schools, Illinois artists and local arts organizations.

We need your help!

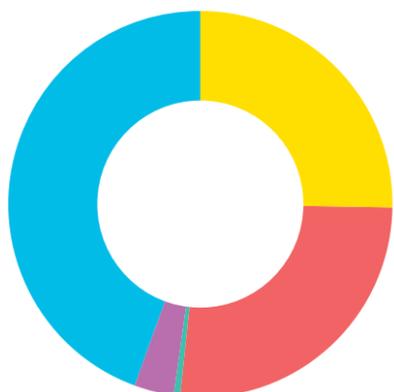
Help the Sun Foundation shine for the children of our community, the future stewards for planet Earth. Our programs educate and inspire youth in our communities in the arts and environmental sciences. Your donation enables us to provide programs at low or no cost to students.

Our fundraising goal for the 2019 children's environmental science and arts program is \$274,000. As of December 31, 2018, 30% of the goal has been raised.

THE IMPACT OF YOUR DONATION

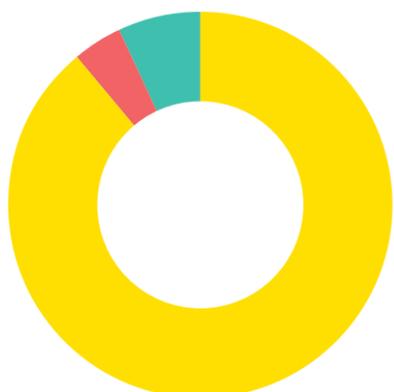
- Donations to our **Art and Science in the Woods** program cover many program costs, including financial need scholarships for nearly a quarter of attending students.
- **Clean Water Celebrations** contributions help us bring incredibly talented lecturers to Central Illinois to inspire students.
- Our **Community Arts Access Grants** must be matched with 25% local donations. A small donation here can have a big financial impact!
- **Art and Nature Center** donations help us continue to offer field trip opportunities and educational workshops and to develop new community programs.
- Contributing to our **endowment fund** helps us plan to continue our mission of advancing environmental sciences and arts to serve future generations.

Income and Expense Report FY2018



Income Sources	\$315,620	
Program Participant Fees	\$80,458	25%
Grant Income for Operations	\$83,299	26%
Interest & Other Income	\$1,231	1%
Program Event Fundraising	\$10,983	3%
Contributions	\$139,649	45%

Throughout 2017-2018, In-kind donations exceeded \$105,000 and are not reflected in the above charts.



Expenditures	\$317,091	
Programs	\$285,091	90%
Program Fundraising	\$10,430	4%
General Administration	\$21,569	6%

This financial information reflects 2018 fiscal year: September 1, 2017 through August 31, 2018.

No donation is too small, and every dollar makes a difference!

You can support the arts and environmental sciences in central Illinois today by making a donation online at sunfoundation.org/donate or by using the form on page 16.



Community Arts Access Grants

2019 grants application deadline is noon, February 15

The Sun Foundation, in collaboration with the Illinois Arts Council, a state agency, and the National Endowment for the Arts, awards Community Art Access Grants each year, subject to grant approval. The program is funded by a grant of \$10,000 from the Illinois Arts Council funded by the National Endowment for the Arts and local matching funds.



LOCAL MATCHING FUNDS SUPPORTERS

First National Bank of Lacon Jim and Katharine Weber
 Mary Ann Child Charles Levesque
 Hallmark Metamora Fixtures First National Bank of Lacon

GRANT DETAILS

In 2019, a total of \$12,500 will be re-granted.

- The grants are available for schools, libraries, community artists, and art groups located in Bureau, Marshall, Stark, and Woodford Counties.
- Each grant recipient is able to receive up to \$1,000. Users of the grant money are required to document and publicize the event and provide end of project reports.

ABOVE Ladd Grade School junior high students dance to "Thriller" by Michael Jackson in the school's gymnasium. All week, Maggie Bouslog (front), instructor at Main Street Dance Academy in Princeton, taught the students styles of dance, ballet and other styles. Photo by Scott Anderson, *NewsTribune*

RIGHT Austin Wierzbicki and Kamryn Kolb portraying Mary and Jesus in *The Pieta*

LEFT Scott Shepherd with the BVHS Art students

- Grants cannot be used for artistic programs or functions where artists are not the primary focus. Grants cannot be used to support fundraising projects, benefits, receptions, or other social functions.
- Grant funds will not be awarded for capital expenditures, permanent equipment, funding for out of state touring, scholarships, or deficit funding. All projects must have a public community service emphasis to be funded.

GRANT REVIEW

For grant approval, hiring Illinois artist/artists, community involvement, and reaching the under-served are all vitally important.

A 1 to 5 point system is applied to each grant, 5 being the highest point rating.

If applications exceed available funds, grants with the highest rating and priority number will receive funding. Notifications will sent by February 27th, 2019.

REVIEW CRITERIA

Projects must be for non-profit groups, organizations, schools and individual artists with projects and programs that are presented from:

1. Involvement of Illinois artists and/or groups
2. Community involvement and access

3. Need for financial support
4. Ways the grant will strengthen the organization or individual artist's project
5. How will the project impact the community and reach under-represented and under-served populations
6. Quality of the project
7. Project goals
8. 25% cash match
9. In-kind, non-cash contributions
10. Publicity – visibility of the project
11. Foster cultural development of under-represented populations within your service area
12. Documentation of the scheduled project; film, video and printed materials

Download the grant application at sunfoundation.org



Art & Nature Center

The Sun Foundation Art and Nature Center offers exciting, hands-on programs and activities throughout the year.

EDUCATIONAL FIELD TRIPS

The Sun Foundation Art and Nature Center offers tailored educational field trip experiences for school groups, scouts, church groups, seniors, home schoolers, and organizations. The Art and Nature Center features Illinois River Valley wetlands, an oak hickory forest, meadows, five miles of trails, and ancient inland sea fossil beds, making it an ideal setting to learn from nature.

Field trips incorporate group games and creative activities within the field of environmental science. The program emphasizes nature study as an activity that draws from and enhances other disciplines: arts, language arts, social studies, and science.

We offer field trip programming in the areas of environmental education and art. Environmental education topics include

Fossils and Rocks, Native American Indian Material Culture, Wetland Plants and Animals, Wilderness and Nature Skills, the Art and Science of Nature, and Aboriginal Survival Arts. The Aboriginal Survival Arts program teaches basic survival skills, awareness skills, and Native American philosophy, focusing on shelter, water, fire, and food. Arts topics include drawing from nature, creative writing, and design in nature.

Fee:

\$200 per naturalist/instructor for 25 students, plus a program fee of \$2 per student.

Availability:

Scheduled by request from April – June, and September, between 10:00 a.m. and 2:00 p.m.

PLAN A RETREAT

Host your organization's next retreat at one of the Illinois River Valley's most beautiful settings. Located 25 miles north of Peoria in rural Washburn, Illinois, the Sun Foundation Art and Nature Center includes five miles of trails, a freshwater marsh, oak hickory forest grounds, meadows, and multiple unique meeting spaces including a pavilion and retrofitted barns.

Fees vary depending on event size, duration, and facilities used.

To schedule a field trip or retreat, visit our website at sunfoundation.org.

THE SUN FOUNDATION PRESENTS
THE 27TH CLEAN WATER CELEBRATION

You Are the Change!

with Environmentalist/Activist
Hannah Testa

April 28 & 29, 2019

Peoria Civic Center, River Front, and Contemporary Art Center



SUNDAY, APRIL 28

Opening Ceremonies

Free and open to the public

4:00 p.m.

Peoria Riverfront, outside Riverfront Gateway Building
200 NE Water Street

Parade of Waters and Native American Blessing of Waters by Jimmy Lakota, Brian Fox Ellis with Native American and African Drum performances by Oba William King and Chip Roberts.

The public is invited to bring a small container of surface or groundwater for the blessing.

Keynote Dinner and Lecture

Lecture is free, with advanced registration

Contemporary Art Center of Peoria
305 SW Water Street

5:30 p.m.

Dinner & Lecture

Adults: \$25

Students: \$15

Join our keynote speaker for dinner and hear her present: *You Are the Change!*

Hannah Testa (Hannah4Change.org), a 16-year-old speaker, advocate, writer, educator, influencer, change maker, and eco-warrior will speak to the power that youth have in making a difference right now!

Register and purchase your dinner tickets online at sunfoundation.org

6:30 p.m.

Lecture only

Free, donations accepted

MONDAY, APRIL 29

Environmental Classroom

Free to middle schools, high schools, and the public

9:00 a.m. – 2:00 p.m. | Peoria Civic Center 201 SW Jefferson Ave.

Keynote Presentations

You Are the Change! presented by Hannah Testa, with guest musical performances by The Blank Stairs.

Environmental Streams

Showcasing topics from aquatic life, watersheds and recycling.

Interactive Exhibits

Environmental topics, art, STEM and more!

Special Event Sessions

Presentations by artists, storytellers, field scientists, youth citizen scientists, national and state environmental organizations.

Zero Waste

We strive to make this event zero waste by providing Zero Waste Stations throughout the venue.

2,300+

Number of students, teachers, and community members who attended the 26th Clean Water Celebration.

Over 60,000 students and their teachers have attended the Clean Water Celebration Environmental Classroom and learned how to become stewards for the planet's naturally resources locally and globally.

NAVIGATING COMMITTEE

The navigating committee meets once per month during the school year to make the Clean Water Celebration possible.

Learn more and apply at sunfoundation.org

Register for the Environmental Classroom by April 15

Visit sunfoundation.org or use the form on the following pages for additional details and to register.

Contact Karen Zuckerman, 309-231-7451, with any questions.

SCHOOLS AND OTHER LARGE GROUPS

Pre-register online or using the form on page 5, and your group will be scheduled for the day.

INDIVIDUALS AND FAMILIES

A walk-in schedule will be available on the day of the event. Please note that some sessions may be full and unavailable due to space limitations.



April 29 – May 6, 2019

Make a choice! Skip plastic straws for a week, take the pledge at sunfoundation.org/skipthestrav

Skip the Straw is a call to action for schools, students, restaurants, bar managers, coffee shops, and the general public.

WHAT CAN YOU DO?

Ask servers and restaurants owners to switch to a "straw on request" policy, rather than seeing straws when they're not asked for (this is a great money saver, too!).

When a straw is required for health or functional purposes please recycle or consider using biodegradable paper or reusable metal or glass straws instead.

Schools, businesses, and the public participating in Skip the Straw can recycle any plastic used that day, as an extra effort.

WHY SKIP THE STRAW?

Every year Americans use an estimated half a billion plastic beverage straws. The plastic straws we use for a few minutes then toss, are adding substantially to the tons of plastic waste buried in landfills. Plastic disposables are leaching into the environment and discharged into the ocean and lakes every year. Plastic straws are commonly found on beaches and biologists are finding straws in the bodies of marine life. Plastic straws do not biodegrade like organic matter but break down into smaller and smaller pieces that clog the ocean and get consumed by marine life—little straws are a big problem. Getting a handle on the problem may simply

require those who serve beverages to adopt a straw on request policy and for each of us to *skip the straw*. Not only is it a money saver for businesses, but it can save our oceans, marine life, and natural resources.

So join us and **Skip the Straw**, and consider committing to the *skip* for the other 364 days of the year.

Additionally, we should all start thinking about how we can reduce our consumption of other single use plastics like detachable plastic bottle caps, disposable plastic drink lids, and plastic bags.

Start doing whatever you can to help stop single use plastic, and **Skip the Straw!**

Registration

Schools and other large groups, please complete steps 1-4 of this form—or register online at sunfoundation.org—by April 15.

Please read and respond to the choices that follow. You are welcome to join us anytime between 9:00 a.m. – 2:00 p.m.

All special events are on a first come first served basis. You will receive a packet confirming your schedule shortly before the event.

LEARNING STANDARDS

All of our activities have learning standards listed for your convenience in planning your day.

(CC) Common Core, (ELA) English Language Arts, (SL) Speaking and Listening, (W) Writing, and the (ILS) Illinois Learning Standards: Science or (NGSS) Next Generation of Science Standards, (SS) Social Sciences, (FA) Fine Arts, (MA) Media Arts, (MU) Music, (VA) Visual Arts, and (FL) Foreign Language

BUS FUNDING

Bus funding may be available to assist in transportation costs.

Mason, Peoria, Tazewell, and Woodford County Schools visit sunfoundation.org for details.

Marshall and Putnam County schools, please call Stacy at the Marshall-Putnam Soil and Water Conservation District for instructions: 309-364-3991 ext. 3.

Please note that every attempt will be made to fulfill requests, however dependent upon the amount requested or the number of schools applying, the request may not be able to be totally funded.

MAKING WAVES AWARD

Making Waves Awards for those who have gone above and beyond to protect and preserve clean water and the environment in the categories of: student, teacher, school, individual, government, organization.

Nominations are being accepted until March 1, apply at sunfoundation.org.

1 Organization Details

SCHOOL NAME		CONTACT NAME		
STREET ADDRESS		CONTACT MOBILE PHONE	CONTACT E-MAIL	
CITY	STATE	ZIP	COUNTY	
TIME OF ARRIVAL	TIME OF DEPARTURE	NUMBER OF BUSES	NUMBER OF STUDENTS ATTENDING	GRADE LEVELS

- Please schedule our students together for sessions.
- Schedule students in _____ groups with _____ students in each group (e.g. 5 groups with 20 students in each group).

_____ Number of adults attending

Please list the names of all teachers attending to assure each teacher receives a teacher resource packet:

Please describe any other special needs or requests:

Registration continues on next page 

Thank You to Our 27th Clean Water Celebration Sponsors!



- Mary Corrigan
- Bob & Joan Ericksen
- Rudolph Habben
- Hasselberg Grebe Snodgrass Urban & Wentworth
- Dr. Steven & Nancy Havera
- Jane & Harry Hendricksen
- Lionel & Vilma Kinney
- Doug & Eileen Leunig
- Dina Lunken, D.D.S. P.C.
- Sue Atherton Ward
- Dr. Robert Williams
- Karen & Richard Zuckerman

2

Activity Details

Select the activities your group is interested in participating in.

KEYNOTE **You Are the Change, Hannah Testa**

Hannah Testa, Hannah4Change, a 16-year-old speaker, advocate, writer, educator, influencer, change maker, and Eco-Warrior will speak to the power that youth have in making a difference right now!

CC: ELA SL / ILS: NGSS ESS3, LS2

- 9:30-10:30 11:00-12:00

3

Special Event Sessions

Please mark all sessions that you are interested in attending. You will be scheduled into sessions that fit your time of attendance, activities selected, and your group size(s).

- SESSION 1 Choose Your Path and the Good Red Road with Jimmy Lakota, Native American dancer, Jo Lakota, Native American storyteller and members of Eagle Ridge Drum**
(45 MINUTES) What are your choices? Whatever you choose, travel the Native American Way of conscious living on the earth. Learn through song, drum, dance, and stories of this thoughtful way of living and gain a new perspective on your impact, your conscious choices.
CC: ELA SL / ILS: NGSS ESS3, SSG2 • facebook.com/EagleRidgeandFriends
- SESSION 2 The History of Science, as Told by Mark Twain and performed by Warren Brown, Mark Twain Scholar**
(45 MINUTES) Mark Twain said "Inventors are the creators of the world—after God." This presentation is a first-person Chautauqua-style program by Warren Brown as Mark Twain. You will journey on water, land, and air, sharing insights from the Diaries of Adam and Eve to friendships with inventors and thoughts about Galileo and Newton.
CC: ELA S • wbmtwain.com
- SESSION 3 The Comic Mis-Adventures of Lewis and Clark with Brian "Fox" Ellis as Meriwether Lewis**
(45MINUTES) Brian "Fox" Ellis, Storyteller and educator; Join the Corps of Discovery in this humorous and informative blend of story, songs, journal excerpts and Native American folklore. Imagine an evening in Philadelphia with some of the greatest scientific minds in Early American history where Meriwether Lewis reveals for the first time many of the scientific findings of the Corps of Discovery. Encountering grizzly bears and collecting soil samples, capturing prairie dogs and hunting for antelope, Lewis cataloged 122 new animal species and 178 new plant species. In this original performance Lewis sings the praises of the geology, the diverse flora and fauna, and the web of life that binds us to the land. The expedition was first and foremost a scientific expedition and this program brings the scientific process to life in what one reviewer called "the perfect blend of science and stand-up comedy." CC ELA SL / ILS: NGSS LS1 • foxtalesint.com
- SESSION 4 Pick It UP! Oba William King, Poetic Storyteller, JUSTUSarts Educational Entertainment, Sun Foundation Arts and Science in the Woods Instructor**
(45 MINUTES) This workshop is designed to empower students to commit to the importance of playing their part in the survival of Mother Earth. From the simplest action of picking up trash and debris, all the way to taking personal responsibility for the environment around them.
CC: ELA SL & W / ILS: NGSS ESS2, ESS3 / FA-MA:Cr11.1 • obawilliamking.com
- SESSION 5 Dr. Coldwater's Watershed Wellness Show presents: The Time Machine The Pertinence of Place with Matthew Jones, storyteller**
(30 MINUTES) Dr. Coldwater is a scientist with a special mission-bringing you the wonders and wizardry of our watery world. Interact with a voyageur who appears from the past to speak of the places you know and love. This presentation touches on physics, geography, foreign language, history and biology (along with diversity and extirpation) in this entertaining presentation.
CC ELA SL / ILS: NGSS ESS3 / SSG.1,2,3 / SS.H.1,2,4 / FL29 A,DE
acwater.org/content/educator-resources
- SESSION 6 River Music, Songwriting to Celebrate Humanities Link to the Waters**
(45 MINUTES) Barry Cloyd, full time, touring Singer/Songwriter; With 10 CD's, 200 plus shows per year and an extensive touring schedule some of Barry's most effective original songs have been based around and focused on the rivers as their primary subject matter. Barry's nature classroom for 18 years of his music career has been an authentic paddle wheel riverboat (which he performs on up & down the Illinois and Mississippi Rivers) and his kayak, as he has explored, researched and written about rivers and their amazing historical importance. In this presentation, Barry and his students will work together to bring out their own creativity in a song that they write, and can take with them to sing their passion about what clean water and healthy, verdant rivers mean to all of humanity.
CC: ELA SL, W / ILS: NGSS ESS2 / SSG.2 / FA-MU:Cr1-2-3 • barrycloyd.com
- SESSION 7 Create System Dioramas, a hands-on project, focused on water! – Tim Magner, Nature's Farm Camp**
(60 MINUTES) We will split up into 4 separate groups: Native Americans, Normal Farmers, Modern City Dwellers and Permaculture Farmers. Each group is given a description of the way their communities live and use the following: Water, Food, Shelter, Energy, Transportation, Waste. Each group then demonstrates small scale renderings of

- ENVIRONMENTAL STREAMS Three 20 minute sessions that total one hour**
Environmental Streams are designed to give teachers and their classes substance and science content about *aquatic life, watersheds, and recycling*. CC: ELA SL / ILS: NGSS LS2, ESS2, ESS3.

their lives using natural materials provided. Upon completion of the dioramas they present and compare.

CC: ELA SL / ILS: SS.G.2,3 / FA- VA:Cr1.1, VA:Cn 11.1 • naturesfarmcamp.com

- SESSION 8 Zoo Conservation, Making a Splash!**
Peoria Zoo (45 minutes) Meet several zoo animals while learning about ways we can save water and habitat.
CC: ELA SL / ILS: NGSS LS2 • www.peoriazoo.org
- SESSION 9 Endangered or Threatened in Illinois? Adrienne Bauer, Wildlife Prairie Park**
(30-40 MINUTES) Can you name an endangered or threatened animal? Come learn about why some of these animal populations are decreasing and what humans can and have done to help.
CC: ELA SL / ILS: NGSS LS2 • wildlifeprairiepark.org
- SESSION 10 Amphibians as Indicator Species – Doug Holmes, resident herpetologist, Peoria Zoo**
(30-45 MINUTES) Find out what amphibians can tell us about the health of our environment while learning about the effects of chemicals on amphibians, the importance of amphibians, and how we are all connected. CC: ELA SL / ILS: NGSS ESS2, LS2 / SSG.2 • www.peoriazoo.org
- SESSION 11 P2D2 – Prescription Pill and Drug Disposal Program– Pontiac High School Environmental students**
(40 MINUTES) Hey! If you have a passion for the environment and clean water, come check out P2D2!The International Prescription Pill and Drug Disposal Program (P2D2) was started as a way to prevent misuse and abuse of prescription drugs while keeping them out of our water supply. Come check us out!
CC: ELA SL / ILS: NGSS LS2 • p2d2program.org
- SESSION 12 OES, Operation Endangered Species –Jenn Carey and students from Parkside Jr. High with Jen Lauer mann and students from Pleasantdale Middle School**
(40 MINUTES) Are you interested in saving endangered wildlife? We are too. Operation Endangered Species is all about bringing back the Alligator Snapping Turtle to Illinois! We joined Pontiac Township High School in raising the turtles and now we are able to put them back into the wild! Join us today.
CC: ELA SL / ILS: NGSS ESS2, LS2 • operationendangeredspecies.com
- SESSION 13 Water Cycle Adventures, Susie Grana Ingram, Forest Park Nature Center**
(45 MINUTES) Water covers most of the earth and is always moving! Discover the role water plays in every stage of its cycle. You will also meet a native animal that depends on clean water for survival!
CC: ELA SL / ILS: NGSS ESS2 / SSG.2 • peoriaparks.org/forest-park-nature-center
- SESSION 14 Hunting as a Way of Life, Shae L. Birkey, Caterpillar Inc.**
(30 MINUTES) Hunting is as old as the dawn of time and it continues to serve as a major source of conservation funding and an excellent way to deeply connect with the outdoors.
CC: ELA SL / ILS: NGSS LS, SS.H.1,2
- SESSION 15 Nurture Nature or Move: Lessons from Ancient Native Americans – Dr. Michael Wiant antropologist, archeologist**
(45 MINUTES) Drawing on archaeological and ethno-historic research, it is clear that some societies so depleted local resources that they were forced to move to a new location. Using this as a conceptual foundation, we consider the impact of meeting our basic needs in the future. CC: ELA SL / ILS: NGSS LS2 / SS.H.1,2 • illinoisstatemuseum.org
- SESSION 16 Saving the World One Sip at a Time, Pontiac Township High School students**
(45 MINUTES) Do you want to save the world one sip at a time? Join the Pontiac Township High School Environmental Science students and learn how you can collaborate with your local community to eliminate single use plastic straws. Be the team to make real change in your school. CC: ELA SL / ILS: ESS3
- SESSION 17 Our Watery Blue Planet: presented in the EARTH BALLOON, Earth Adventure**
(30 MINUTES, MAX 30 STUDENTS) Earth Balloon is an incredible learning environment - a 20' inflatable lobe that students enter. Inside, they look at the world from the inside out and make discoveries about how the world works. How is all the water on Earth interconnected? Students will explore water-from fresh water resources to motions of the oceans. CC: ELA SL / ILS: NGSS ESS3 / SSG • earthadventure.org
- SESSION 18 Clean Water: It's for the Birds, Dr. Travis Wilcoxon, Millikin University**
(30 MINUTES, 20-30 STUDENTS) It's easy to see how polluted water has an impact on animals that live in the water, like fish and frogs. The truth is clean water is extremely important for animals that spend much of their time in the air, like birds. In this session, students will learn about how pollutants in water such as lead, mercury, and pesticides can cause problems for many kinds of birds, from ducks to eagles. CC: ELA SL / ILS NGSS LS2 • millikin.edu

- 9:00-2:00 EXHIBITS Hands on activities at booths**
Please be sure to let us know the amount of time you would like in the exhibit hall: _____

- LUNCH TIME Check if you would like a scheduled lunchtime**
The Peoria Civic Center has graciously allowed you to pack and bring lunches to this event. Remember to think Zero Waste! See website for Zero Waste Resources. Concessions will be available.

- SESSION 19 Clean Water for Life, Randolph Pankiewicz, Illinois American Water Company Mobile Education Center**
(30 MINUTES) The importance of water as a natural resource will be shown through video, instructor presentation and hands on learning. Topics will include the water cycle, water conservation, water treatment and source water.
CC: ELA SL / ILS: NGSS ESS3 / SSG2 • illinoisamwater.com

- SESSION 20 It's NOT Magic, It's Science!!! Bradley University Chemistry Club & Dr. Dean Campbell**
(45 MINUTES) Come see the Bradley Chemistry Club perform chemistry demonstrations! They will present chemistry related demonstrations that are science (not magic) in focus and will emphasize the physical and the chemical properties of water.
CC: ELA SL / ILS: NGSS PS1 • bradley.edu/campusorg/chemclub/

- SESSION 21 Flexing your Mussel Knowledge-The Importance of Freshwater Mussels-Mike Coyne-Logan, Meghan Elgan, Living Lands & Waters**
(45 MINUTES) Students will learn about different freshwater mussel species of the Mississippi River and their role in the ecosystem. Students will take on the role of malacologists (mussel experts) by examining mussel specimens and learning about mussel anatomy and their unique life history. This activity includes an interactive game that requires teamwork and collaboration.
CC: ELA SL / ILS: NGSS LS2, ESS3 • livinglandsandwaters.org

- SESSION 22 The Web of Life and Bio-Accumulation, Natalie Marioni, The National Great Rivers Research & Education Center**
(45 MINUTES) This activity begins with a short brainstorming session on what an aquatic ecosystem is, including species and interactions. This will set the stage for the next activity – Bio-Accumulation. In this activity students will act as part of the Mississippi River food web, be either a mayfly nymph, bluegill, largemouth bass, or a human/bald eagle. Student swill learn about the interactions of Mississippi River species within this food web and how plastics accumulate up the food chain and could end up in what we eat.
CC: ELA SL / ILS: NGSS LS2, ESS3 • ngrrec.org

- SESSION 23 Marine Debris: From Land to Sea, Sarah Zack and Illinois-Indiana Sea Grant**
(30 MINUTES) Our rivers, lakes, and oceans are filled with things that don't belong there – garbage like plastic bags, newspapers, drink bottles, and food wrappers. Come explore the types of garbage that make up marine debris and what effect this has on our ecosystems. We'll discover how long different types of marine debris last in the environment before breaking down, and experience what it's like for an animal that's entangled in marine debris. Students will leave this hands-on session with a greater understanding of aquatic pollution and how they can help prevent it.
CC: ELA SL / ILS: NGSS ESS3C • iiseagrants.org

- SESSION 24 River Commerce, Culture, Conservation and Careers Jennifer Drayna, RiverWorks Discovery; National Mississippi River Museum & Aquarium (sponsor: CF Industries)**
(45 MINUTES) What do commerce, culture and conservation have in common? They Work! RiverWorks Discovery educates communities about the commerce, culture, conservation, and careers of the great rivers of America and their watershed. During this presentation students will learn about life on the river, using hands on materials, to explore how communities have developed navigation, trade and travel. CC: ELA SL / ILS: NGSS ESS3 / SSG.2, SSG.3, SS.EC.1
riverworksdiscovery.org • rivermuseum.com

- SESSION 25 Understanding Plant Blindness, Illinois Botanizer, Chris Benda**
(30 MINUTES) All life as we know it literally owes its survival to plants, yet few people know how to identify them or can explain the importance of their roles in nature. This inability to see the plants that surround us is termed "plant blindness." This program will challenge your perceptions about plants and teach you ways to inform others about their value to humans and nature.
CC: ELA SL / ILS: NGSS LS4 / SS G2 • illinoisbotanizer.com

4

Submit

Registration closes April 15, please return selections as soon as possible to Karen Zuckerman:

E-MAIL kzuckerman@hollis328.net

MAIL 903 W Moss Ave.
Peoria, IL 61606

Art & Science in the Woods



Art and Science in the Woods is a weeklong day camp held at the Sun Foundation Art and Nature Center every summer, where students as young as six learn from, and are inspired, by professional artists and scientists in nature's classroom.

CELEBRATE WITH US!

In celebration of the 45th Art and Science in the Woods, we will be hosting a special summer farm to table dinner—with music and presenting artists—to benefit the Sun Foundation's Endowment Fund. The event will take place at the Sun Foundation Art and Nature Center. Please visit our website or follow us on Facebook for more details later this month.

This five day program connects students with inspiring artists, engineers, archaeologists, scientists, survival skills instructors, and more, all while taking in the natural beauty of the outdoors. On the final day, family, friends and the community are invited to the Sun Foundation Art and Nature Center to celebrate their week of sharing and learning.

WHO CAN ATTEND?

Everyone in moderate physical condition can enjoy being at the Sun Foundation's Art and Science in the Woods summer day camp. We welcome students ages 6 through adult.

WHEN & WHERE?

Art and Science in the Woods is a five day program held Monday through Friday, *rain or shine*.

June 10 to June 14, 2019

Monday – Thursday: 9:00 a.m. – 3:00 p.m.
Friday: 9:00 a.m. – 5:00 p.m.

Sun Foundation Art and Nature Center

1276 Sun Road
Washburn, IL 61570

- 25 miles north of Peoria, on the east side of the Illinois River
- 9 miles south of Lacon
- 2.5 miles east of IL Route 26
- A Sun Foundation sign on Route 26 marks the exit on to Sun Road heading east

The Sun Foundation owns no land or facility. The Sun Foundation Art and Nature Center and Art and Science in the Woods are located on the property of Joan, Brett and Bob Ericksen, Blue Heron Farm, and neighboring farms.

HOW IT WORKS

Majors

Mornings and all day Friday classes are devoted to in-depth study of one subject, called Majors. On Friday evening, you will share what you have learned with the rest of the group, including family and friends.

Minors

Monday through Thursday afternoon classes are called Minors; a chance to do something different each day with different students about topics that interest you.

For classes with a wide suggested age range (8-18) please note, we will narrow that down, once we see the trend in registration. We always try to keep students of similar age together in their classes. Students ages 6 and 7 who have finished kindergarten may sign up for pee wee classes. Older 7 year old students who have attended camp previously or are comfortable in new class situations may choose to opt for Majors and Minors listed for that age group.

HOW TO REGISTER PLEASE REGISTER EARLY

- Please read descriptions of the classes and instructor introductions
- Decide which classes interest you
- Register and pay online at sunfoundation.org, or by mail using the form on page 13
- Please use **one** registration form per person
- We will try to put you in the classes you want most. Scheduling and class size limits may affect your assignments.
- You should receive a confirmation of your class selection by June 1
- Please advise us when you register if the student has special needs

LUNCH & SNACKS

We recommend healthy, low sugar, nutritious lunches and snacks for the morning and afternoon that won't need refrigeration, and a water bottle.

BRING & WEAR

Wear comfortable clothing that can get soiled, wet, and painted. Long pants and long sleeved shirts are best for protection from plants and insects, and are required in some classes. For comfort and safety, do not wear sandals. Flies and mosquitoes will not be as annoying if you wear socks, and hiking and exploring will be easier in shoes that tie. Bring a cap, backpack, and non-toxic, non-aerosol bug repellent (such as Avon Skin So Soft).

TRANSPORTATION

Our students come from many central Illinois communities. Bus service may be provided from Peoria, Metamora, and Germantown Hills. We can also share contact information for carpooling with your permission.

Please indicate interest in either of these options where indicated on the registration form.





FINANCIAL NEED SCHOLARSHIPS

A limited number of scholarships are available through the generosity of the Sun Foundation community and local businesses for students with verifiable financial need. Need can be verified by teachers, scout leaders, church leaders or any adult or parent who knows of a child's interest in Art and Science in the Woods but is unable to attend because of financial considerations. Students should fill out the registration form and send it with a note or recommendation.

Adults who are interested in attending may contact us on their own behalf.

FIRST AID & INSURANCE

A nurse and/or a resident EMT will administer minor first aid. In the event serious medical attention is needed, the emergency number listed on your registration form will be called. Please be sure to give a number for a responsible party. The Sun Foundation does not provide insurance for coverage of medical expenses.

Please advise us when you register if the student has special needs.

VOLUNTEERS

Art and Science in the Woods would not be possible without volunteers: they SHINE. We need teaching assistants, evaluators, nurses, and people to help with various duties before, during, and after camp. Adult teaching assistant volunteers receive a \$50 deduction for one of their children and a free, limited edition, 2019 camp t-shirt. A limited number of teen volunteers ages 16 and up are needed. *Learn more on page 12.*

Apply online to be a volunteer at: sunfoundation.org > Art & Science in the Woods > Support

LOST & FOUND POLICY

Check the Pavilion Lost and Found Box each day. Items will be held following the program for up to two weeks and then donated to Goodwill.

DAILY SCHEDULE

- 8:30 – 9:00** Morning Major class grouping at pavilion
- 9:00 – 11:45** Morning Major (everyday)
- 11:45 – 12:15** Lunch with Major class (everyday)
- 12:15 – 12:30** Minor class grouping at pavilion
- 12:30 – 3:00** Minor class, different everyday (Monday – Thursday)
Major class (Friday)

There is **no bus service home on Friday.**

Contact Sharon Obery: 309-251-2819 or e-mail sharon.obery@gmail.com if you have questions or if you need special arrangements for student pick-up.

FRIDAY CELEBRATION SCHEDULE

For families, friends, and the public

9:00 a.m. – 6:00 p.m.

Silent Auction bidding in the Pavilion

3:00 – 5:00

Student activities for students staying for the evening program. Students not staying for the evening program must be picked up from the Sun Foundation Pavilion no later than 5:00 p.m.

5:00 to 6:00

Picnic and Silent Auction

6:00

Performances, Exhibits, and Auction results

Celebrate with us Friday Evening, June 14

Family, friends, and the community are invited to the Sun Foundation Art and Nature Center on Friday, June 14, to celebrate our week of sharing and learning. Bring a picnic dinner (blanket or lawn chairs are a good idea) and enjoy music in the woods from 5:00–6:00 p.m. At 6:00 classes will begin exhibits, demonstrations, and performances that exemplify the work they have concentrated on during the week.

FRIDAY SILENT AUCTION BENEFIT

The Auction is held at the Sun Foundation Art and Nature Center. Auction pieces are displayed in the pavilion and are marked for silent bidding. Works by artists and scientists, students, and friends of the Sun Foundation are available for purchase.

Bidding is from 9:00 a.m. to 5:45 p.m. on Friday and auction results are announced at 6:00 p.m. outside the pavilion.

Thank you to all of our Art and Science in the Woods friends who have donated auction gifts, served as volunteers or have given contributions for program support.

Celebrated Sponsors for 45 Years



Program Sponsors

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Blue Heron Organic Farm
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Women's Fund
Blick Art Materials
Robert, Brett & Joan Ericksen
Forest Park Foundation
Illinois Arts Council
Maggie Bertram Foundation
MTCO
Nancy Rakoff
Root Brothers Manufacturing and Supplies
Sharon Obery
Summer Sundown Committee
Two Men In A Truck
James and Katherine Weber
Winter Warming Event Committee

Class Sponsors

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Naturally Yours
Sharon Obery
Brett Root Ericksen
Supreme Radio
Subway of Lacon
Starbucks
Shari Tripp
Libby Verkuilen

Major Courses

ABORIGINAL SURVIVAL ARTS

BASIC • AGES 11-18 • ALL DAY EVERY DAY
Zack Roh, Tom McElroy

This class is designed to help you survive the first few weeks if ever lost in the forest. We will make fires by rubbing sticks together, learn shelters, how to purify water, set traps, make hunting weapons and practice awareness exercises. We will be spending time immersed in nature, playing in the creek and learning about the local flora and fauna.

ABORIGINAL SURVIVAL ARTS

ADVANCED • AGES 12-18 • ALL DAY EVERY DAY
Perrin Hendrick

This class is for students who have participated in the basic aboriginal survival arts class and want to fine tune their old skills and learn new ones. New skills this year include brush & branch bows and survival arrows, primitive traps, new fire making techniques, and fish catching baskets.

ARE WE THERE YET?

AGES 11-18
Yona Lunken

Students will find caches, hidden treasures, make maps, conduct a GPS scavenger hunt and play GPS games. Is the Old Oak higher than the upper pond? Students have fun while becoming expert in maps and GPS.

BLAST OFF

AGES 10 - 18
Dennis Sparr

Rocketeers will build & launch individual rockets made of materials common in most homes. Students will also participate in an expert group engineered project to be flown at the Friday performances. It is preferable that students have prior participation in a kit rocket minor class.

Please note a \$10.00 rocket fee is required at time of registration.

BOLLYWOOD DANCE

AGES 10-18
Nicki DePauw

If you have a passion and love for dance, this class is for you! Or if Bollywood dance interests you and you've never done it before, this class is for you! Bollywood Dance combines traditional Indian dance with contemporary jazz and hip hop moves. Students will spend the week learning a unique and energetic dance and will participate in a group performance on Friday. Be aware this is a fast paced class! A background in dance helps, but is not needed.

Students who sign up for this class are required to remain for Friday evening performance. Please do not sign up for this class if you cannot commit to remain for the Friday evening activities.

CLAY CREATIONS

AGES 8-12
Ella Brown Dunn

Students will enjoy creating with clay using multiple construction techniques while being inspired by examples from various cultures.

COMEDY IN THE WOODS

AGES 8-14
James Darnell

Presenting the first "Sun Foundation Follies"! Students will learn basic comedy elements through skits, silly songs, and slapstick. Students will perform a revue of classic comedy skits ("Who's on First") and novelty songs ("Hello Muddah, Hello Faddah") on Friday evening. This will be an all-day major class except for Monday & Tuesday when students can sign up for minor classes.

Students who sign up for this class are required to remain for Friday evening performance. Please do not sign up for this class if you cannot commit to remain for the Friday evening activities.

COYOTE WARRIORS

AGES 13-18 • ALL DAY EVERY DAY
Luke McNally, Luke Scalise

Ever wondered how to track animals? Catch fish? Start fires without matches? Workout like a ninja warrior? Explore Illinois with new eyes in this inter-

disciplinary new course. Start the week by building a fortified wilderness camp that will serve as our home base as we explore streams and rivers and forests with wilderness warriors Luke McNally and Luke Scalise. In addition students will learn to catch turtles, scout the forest, throw spears, learn self-defense, run faster, raft down the creek, play sports and learn lifelong skills in the field of natural resources including ecosystems, watersheds and wildlife. Inspired by the team comradery of Coyote Games, this course expands on old traditions at camp to broaden students' exposure to the richness of the landscapes and ecosystems on which humans and animals depend.

DRAGONFLY TALES

AGES 8-11
Emily Sandall, Jana Maxwell

Learn about the science of dragonflies and make artwork that celebrates these beautiful insects. We will learn about the diversity, flight, water, migration and transformation that makes dragonflies so amazing. We will visit aquatic habitats to observe dragonflies and learn about the wings that enable these insects to have the longest migration. Learn how to identify dragonflies and their close relatives, the damselflies, and see where they fit in the ecosystems around them.

DRAW WITH BRUSHES/PAINT WITH PENCILS

AGES 8-18
Doug DePauw

Ready to draw and paint? This class will give you the jump start for a summer of creativity. Here the art supply box is wide open, so the class can learn new techniques with new and familiar art supplies. Students are given individual direction as needed, but encouraged through the week to follow their own path.

DRAWING & SCULPTING FROM NATURE

AGES 8-12
Sharon Bladholm

We will explore the marshes, creeks and woods of the Sun Foundation to observe the larger natural world, taking sketch books with us to make "Nature Notes" We'll collect leaves and flowers to use along with other specimens (such as preserved fish, frogs, turtles, bones, shells, and coral.) back in our barn to create more detailed art. We will draw and paint with watercolor, pencils and crayon for two days, incorporating our notes from the natural world. On the third day we will begin working with clay, learning how to translate our ideas into 3-dimensions. We will combine our own inspirations and observations of the natural world as well as use our imaginations to create drawings and paintings, and sculptures with clay.

DRAWING WITH THE SUN

AGES 10-18
Hiram Toraason

Students will have the opportunity to create with the use of optics and the sun. Students will use glass marbles and protective glasses.

FOXFIRE

AGES 11-18
Daniel Fitzpatrick

Come explore some of the older ways of cooking, processing foods, processing, wild game, using plant dyes, making lip balm, candles, homemade kites and fermentation.

GETTING FAMILIAR WITH REPTILES

AGES 10-18
Douglas Holmes

Explore the marsh, field and forests in search of reptiles. Learn and explore what makes a reptile a reptile. Must be willing to get dirty and wet. We will catch and release animals at the Blue Heron Farm. *Class meets all day on Wednesday, you will not have a minor class that day!*

GLOBAL STREET ART

AGES 11-18
Michael Kershner

Students will explore the history of street art as a global phenomenon. By looking at the styles



Register online to browse and filter courses by subject.

and mediums used in the U.S., Brazil, and Europe students will learn how this art movement dwells in both streets and museums. Participants will also experience team work, cooperation, balance and expression. Activities will include creating a character/name that represents you in your fullness and create it on stickers, walls, and other found objects with markers and bucket paint. Students should feel passionate about the subject matter and be willing to take creative and personal risks.

GRASS ROOTS STORYTELLING

AGES 8-12
Oba-William King

Students will use interactive language arts (poetry, songs, storytelling, folktales and make believe). Incorporating the magnificent beauty of The Sun Foundation we will engage our imaginations as we read, write and tell stories in rhythm, with the group and individually. Students will discover and support individual talents and learn to share those talents for the benefit of the class, the camp and those encountered long after class is over. Formerly known as "Storytelling Time," this new class adds a component of visual creativity to the course. Students will have at least one keep-sake combining picture and story. See Oba's Firefly and Little Star: amazon.com/Firefly-Little-Star-William-King/dp/1537318802

ILLINOIS INSECTS

AGES 10-18
Mark DuBois

Learn about the Illinois insect fauna (biology, behavior, identification, and much more). You will have the opportunity to experience Illinois insects under the guidance of a professional entomologist with decades of experience studying insects. We will explore a number of different habitats during the week and learn about the role insects play in these ecosystems. To see what Mark's students experienced last year, go to markdubois.info/AS/W —be sure to check out the new link for puzzlers!

IMAGINATION NATION

AGES 7-10
Gretchen Fitzpatrick

This class will use guided imagery stories to inspire an original artwork based around an imaginary world (Imagination Nation). All week the focus will be on the imagination and creation of artwork based on this Imagination Nation. Kids will be drawing, painting, sculpting and exploring the world around them for inspiration.

MAGNIFICENT MONARCHS & FRIENDS

AGES 7-10
Karen Logan, Denise Madigan

Students will learn about the life cycle of butterflies, what plants they need to survive, where they can be found, and how they are so very important as a pollinator insect in our ecosystem. They will collect, identify and release butterflies found at camp. If available, students will gather butterfly eggs and larva to watch develop into chrysalis and emerge into butterflies. They will have the opportunity to work with clay, paint and make their own butterfly books as well as perform science experiments. Most importantly our state insects is the monarch which is struggling to survive and students will learn how to protect them.

MURAL, MURAL, MURAL!

AGES 8-18
Adam Maas

In this class we will work on and complete a LARGE mural as a group. We will draw our inspiration from nature and the life around us using bright colors and vivid expressions that capture the artist/explorer in each of us. Get ready to get messy and creative and leave this class with the knowledge to make a painting of any size.

PAINT ON THE PATH

AGES 8-11
Jody Tockes

Participants will spend much time exploring the beautiful grounds of the Sun Foundation and learn to record (in the form of a nature journal) what they

see and hear in nature through drawing, painting and journaling. A traveling nature journal pack will be created from re-purposed items and will be used throughout the week. Each day a different conservationist, scientist, artist or explorer will be high-lighted.

PATTERNS AND RHYTHMS IN THE WOODS

AGES 7-10
Shelley Fritz

We will explore the woods, creek and marsh, using science to learn about repeating visual patterns in nature, and use them to inspire artistic creations. Because rhythms are auditory patterns, we will also explore rhythm by learning about and playing drums around the world. We will make our own percussion instruments, play rhythm games, and create rhythms inspired by nature. This is an exploration class, not a musical performance class.

TREASURE HUNT FOR THE PAST

AGES 10-18
Merrill Foster

Prowl creek beds with Dr. Foster searching for informative and/or attractive pebbles. Learn to interpret earth and life history from pebbles. Learn to recognize and illustrate various minerals, rocks and fossils. Class includes lecture. Only students interested in a serious introduction to geology should enroll in this course.

WILD CRAFTED ART MATERIALS

AGES 11-18
Nicholas Neddo

Forage for your own art materials from the wild landscape and use them to express your creativity! In this class we will be making paint from stones, paintbrushes from sticks, fur and feathers, inks from plants and trees, pens and crayons from... you get the picture. We start from scratch and end with high quality art materials we can use for any of our artistic endeavors.

PEE WEE CLASSES FOR 6 & 7 YEAR OLD STUDENTS

These classes are specifically for children ages 6 and 7 who will have completed kindergarten by June 2019. Students will remain with their major class groups all day and will be visited by other instructors in the afternoons. All classes will expose children to both art and science activities shared by professionals who are passionate about what they teach! These classes fill quickly so register early if interested!

Please note: If you have a "mature" 7 year old you could check out major and minor class listings for a couple of other options for that age group.

LITTLE EXPLORERS

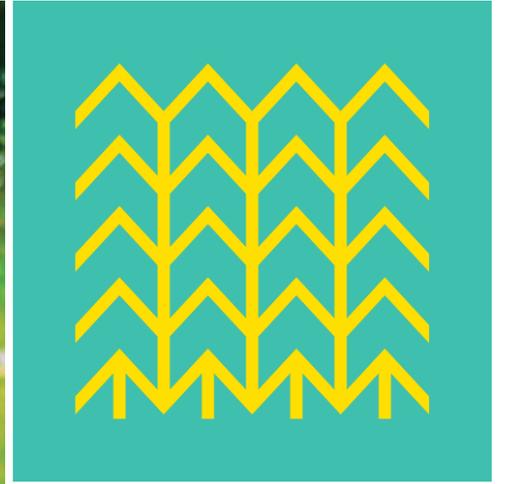
Sue Fischbach

This class is an introduction to the Sun Foundation. Children will develop an appreciation for nature's beauty and an understanding of their connection with the environment. Students will complete many fun art projects and conduct a few science experiments as well.

C.S.I. – Cool Scene Investigators

Skylar Harms

Students will explore and investigate the camp grounds throughout the week collecting clues and documenting their findings to discover the missing clue! The students will examine details in nature with their investigative lens, learn about the wildlife found at camp, and participate in many science and art projects.



Minor Courses

ADVANCED HENNA

AGES 11-18

Gretchen Fitzpatrick

This class is for students who have taken Henna and want to do more. Students will create 2-D designs using a cone filled with paint applied to a canvas. Traditional henna paste will also be available to design on skin.

CHALLENGE COURSE

AGES 10-18

Yona Lunken

Kids race through challenges in teams of two—challenges include the monkey bridge, zip line, alligator pit, jungle swing and mud mountain - and trying to beat their own best time. Students will get VERY dirty and MUST wear secure closed toed shoes.

CLAY PLAY

AGES 7-18

Ella Brown Dunn

Come and see why clay has been an honored art form for thousands of years! Students will have time for both group projects as well as free expression time. We will use special clay that will allow you to take your masterpieces home the same day you create them! Bring a box to transport your treasures!

CREEPY CRAWLERS

AGES 8-18

Douglas Holmes

Check out what makes a creepy crawler. See touch and learn about reptiles and amphibians.

DISCOVERING MONARCHS

AGES 7-11

Karen Logan, Denise Madigan

Students will learn about our state insect, the monarch butterfly and its importance as a valuable pollinator in the ecosystem. They will identify the life cycle stages, make seed balls for starting mini butterfly gardens at home and make a butterfly and larva to take home.

DRAGONFLY OBSERVATION

AGES 7-18

Emily Sandall, Jana Maxell

Dragonflies are in art and symbols around the world—and in our backyard. Observe dragonflies to inspire art and carry out experiments.

DRAWING WITH THE SUN

AGES 10-18

Hiram Toraason

Drawing with the sun's power. Students will have the opportunity to create with the use of optics and the sun.

FOSSILS AND ROCKS

AGES 10-18

Merrill Foster, Ph.D.

Hike the creek bed to see what rock & fossil treasures you will find. Includes lecture, only students with a serious interest in geology should enroll in this class.

GLOBAL STREET ART

AGES 11-18

Michael Kershner

Students will explore the history of street art as a global phenomenon. By looking at the styles and mediums used in the U.S., Brazil, and Europe students will learn how this art movement dwells in both streets and museums. Participants will also experience team work, cooperation, balance and expression. Activities will include creating a character/name that represents you in your fullness and create it on stickers, walls, and other found objects with markers and bucket paint. Students should feel passionate about the subject matter and be willing to take creative and personal risks.

HAND DRILL FRICTION FIRE

AGES 10-18

Nick Neddo

Learn the ancient skills of starting fire with friction with this universal technique—the hand drill. In this class we will learn how to find excellent raw materials on the landscape for building the hand drill friction fire kit. After we create the kit, we will build our form and technique for consistent success as we deepen our personal relationship with fire.

HENNA DESIGNS WITH NICKI

AGES 8-18

Nicki DePauw

Henna is a plant based paste that when applied to the skin, leaves a natural stain that lasts about a week. Students will learn how to apply traditional Indian designs as well as their own modern creations.

ILLINOIS INSECTS

AGES 10-18

Mark DuBois

We will learn about local insects through direct field observations. We will focus on different groups of insects each afternoon.

To see what Mark's students experienced last year, go to markdubois.info/ASIW—be sure to check out the new link for puzzlers!

KIT ROCKETS

AGES 8-18

Dennis Sparr

Rocketeers will build and launch a level 1 rocket (ALPHA type), and take it home if recovered. Rocketeers will gain experience that will be beneficial to those who wish to continue into Blastoff Major the following years.

Please note \$10.00 fee is required for rocket kit at the time of registration.

KNITTING IN NATURE

AGES 10-18

Julia Schwass

Students will learn the basic stitches to begin a project (called casting on), knitting, purling, and the technique to end a project (called casting off). Students will be able to take their needles and yarn home with them and a quick project to keep. Students will also get instructions to make simple fingerless gloves, a simple hat, and a simple scarf.

MAKE A JOYFUL NOISE

AGES 7-10

Oba William King

Oba shares new and old stories—folktales, fables—including Anansi, Brer Rabbit, and Obalina Willamina the world's most beautiful ballerina. All material will be adapted to fit the age group of the day's participants. Class will include music, drums and ensemble activity.

NATIVE AMERICAN ARTS & CULTURE

AGES 7-18

Jimmy Lakota Edwards, Chip Roberts, Jan Roberts – the Eagle Ridge Singers and Friends

Native drumming, dancing, flute, storytelling and crafts.

PAINT & DRAW WITH DOUG DEPAUW

AGES 7-18

Doug DePauw

Spend an afternoon of drawing and painting in an open-air tent. This is a sampling of Doug's major class or a refresher for previous students. The class starts with a fun & challenging still life, moves to self-direction, and grows to a free flow of art materials, subject & creativity. This might be just what you need for the momentum of your art making beyond the classroom setting!

RHYTHM CIRCLES

AGES 7-12

Shelley Fritz

We will learn about and play drums and percussion from around the world. We will focus on rhythm and finding how our rhythms all fit together. Rhythm and circle games too! This is an exploration class, not a musical performance class.

SCULPT & DRAW NATURE

AGES 7-18

Sharon Bladholm

Work from preserved specimens including fish, turtles, crayfish, frogs, shells, coral, fossils, and bones such as animal skulls. We will explore these forms on paper using a variety of drawing materials and watercolor studying the beautiful colors, textures and details they contain. Students will also have a chance to create some of these forms in self-hardening clay.

SPLAT!

AGES 7-18

Adam Maas

Create splatter paintings like a master. This class requires no knowledge of painting or drawing—only a desire to make something awesome!

VIDEO CREW FOR A DAY

AGES 11-18

Jim Morrisette

This is a rare opportunity for a few students to intern with a professional videographer for an afternoon. Applicants for this class should have a passionate interest in videography. Jim will work with 4 different students each afternoon to prepare a video to be shown at the Friday evening celebration. Both boys and girls are encouraged to apply!

WATERCOLOR IN THE WOODS

AGES 7-18

Jody Tockes

Students will create a plain air sketch of local flora, fauna or a landscape and then create a watercolor painting of their observations.

Instructors

Sharon Bladholm

Sharon has pursued her singular vision with a variety of disciplines, including cast glass, bronze and ceramics in the sculptural realm, plus printmaking and works on paper. For over 30 years she has explored the intersections of art, science, conservation and the natural world. She has run Opal Glass Studios since 1983 and continues to complete many important commissions and show her work in galleries and museums, as well as creating public art installations at a wide variety of venues.

James Semmelroth Darnell

James is a native of Peoria Heights, and was active for several years with Peoria Players and Cornstock Theater. He has been an actor in community theaters in Illinois, Missouri, and Washington, DC. He is a professional fundraiser for Colonial Williamsburg in Williamsburg, VA. James has a BA in theater history from Illinois State University.

Douglas DePauw

BS, ISU, Art Ed & Studio Art. Doug is a second generation professional fine arts printmaker. He studied and apprenticed with his father, Master Printer Robert DePauw. Currently, Doug has his own studio near Metamora, IL.

Nicki DePauw

Nicki has been performing and choreographing Bollywood and Indian folk dances since 2014. She started her own Henna business, Peacock Mehendi in 2017 and does everything from fairs to individual appointments.

Mark DuBois

Mark is an entomologist with many decades experience observing and collecting insects in many ecosystems across the globe. He has named a number of species of ants and has a butterfly named after him. Mark has published roughly 60 peer reviewed papers and chapters in books on various groups of insects. Much of his research has been focused on ants. He has taught classes at camp over many years and strives to customize his classes so students gain insights about the natural world and expand their interests.

Ella Brown Dunn

Ella is a graduate of the University of Illinois Fine Arts department. She teaches artists of all ages and assists in gallery exhibits. She also shows her own work in various galleries and private collections. Ella sits on the Advancement Council Board at the Krannert Center for the Performing Arts at the University of IL. She currently heads the Fine Arts Department for Next Generations Primary School in Champaign, IL. She resides in Champaign with her husband Chad and daughter Zoe.

Sue Fischbach

Sue graduated from Purdue University with a degree in Special Education. She holds a certificate in Sign Language Interpreting from Illinois Central College. She is a mom, Girl Scout leader and science lover. She currently lives in Nashville, TN and works as a freelance sign language interpreter.

Dan Fitzpatrick

For over 15 years Dan has taught Chemistry, Physics, Biology, Anatomy, Environmental Science, Agriculture and Agricultural science at LaMoille High School. Currently he teaches chemistry, anatomy and environmental science at St. Bead. He is a 5th generation farmer with experience growing commercial crops, livestock, bees, orchards and maple sugar. Dan has also taught thousands of 5th-8th graders outdoor education at Lorado Taft field campus as part of the outdoor education masters program. He is a master naturalist for the University of Illinois and is part of Tom Brown Jr.'s tracker school apprentice program.

Gretchen Fitzpatrick

Gretchen is a Henna artist and art teacher. She received her B.A. from Colorado State University, concentrating in Art Education and Drawing. She has been practicing Henna at local fairs and events for 7 years and teaching art K-12 for 19 years. She loves nature and incorporating it into her art.

Merrill Foster

Ph.D. Harvard University. Dr. Foster is a retired professor who discusses his subject as enthusiastically with an 8 year old as he did with his college students. Dr. Foster's classes are always popular and fill up fast. Dr. Foster taught geology at Bradley University for over 40 years.

Shelley Fritz

MS, ED, ISU. Shelley as taught for over 25 years. In the past she taught science and writing in her capacity as special education teacher and she was teacher/director of her district's gifted & talented program. She has taught preschool science classes locally as well as education courses at ICC & Bradley University. She is now Volunteer Coordinator at the Peoria Riverfront Museum and regularly volunteers to teach art & science lessons in local elementary schools. She is also a HealthRhythms Drumming Facilitator leading rhythm events for agencies throughout Central Illinois. Other areas she studies and loves to share include theater, storytelling and poetry.

Skylar Harms

Skylar is a former camper of 10 years, and a volunteer with Pee Wee classes for 5 years. She loves to serve others in the local community, and has a passion for teaching the next generation.

Perrin Hendrick

Perrin is an artist and illustrator with a passion for the natural world. He is a student and practitioner of humanities ancestral survival arts. He currently lives in New England with his wife and son.

Douglas Holmes

A.A. Illinois Central College. Doug has been a herpetologist at the Peoria Zoo and a Sun Foundation instructor for many years.

Currently he is president of the Central Illinois Herpetological Society and is actively involved on the boards of the Peoria Academy of Science and the Sun Foundation. He has worked with many endangered and threatened species. He is very interested in amphibian and turtle conservation. He feels it is environmentally important to get kids interested in the sciences and the natural world.

Mike Kershner

Mike grew up in the Southern California world of skateboarding, surfing, graffiti and primitive skills. He has designed skateboard graphics for prominent youth subculture brands such as Element, Toy Machine, Volcom, Obey, Baker and Ecko. Kershner is also a huge lover of rock poster art and has done posters for bands such as Morrissey, Wilco, Midnite, Phil Lesh (Grateful Dead) and the Beastie Boys.

Oba William King

Oba is currently the Library Manager and program Director at Forest Hill Library in the DFW area of Texas. After 20 years of freelance artistry, he is considered an exceptionally talented storyteller who incorporates drums, drama, literary arts presentations and demonstrations/workshops. Oba helps participants increase self-image/esteem through reading, creative writing, spoken word and poetry. Oba is an author of children's books and is an award winning artist known for his poetic orations and dramatic interpretations of historical content and creative literary works of art.

Jimmy Lakota Edwards

Jimmy is a drummer, dancer, singer and speaker. His performances reflect the ever evolving native culture while preserving traditional ways. He is a member of the drum dance group Eagle Ridge Singers and Friends who help him teach and perform at camp.

Karen Logan

Karen received her B.S. from Illinois State University in Elementary Education and Special Education, and her Masters from St. Xavier in Chicago. After 32 years of teaching she retired. She has always enjoyed nature from hiking to gardening, crocheting and working with her hands. Butterflies have been a favorite interest since childhood. Currently, she is co-chair of the Central IL Monarch Butterfly Task Force which meets at U.U. Church in Peoria on the 4th Tuesday of the month.

Yona Lunken

Yona loves to teach—little kids to adults. Whole brain and experiential learning is the best—that is why camp rocks! Yona has three children that have attended camp for years. Yona takes long walks with his dog Kassie—who chases squirrels.

Adam Maas

Adam has taught in the Peoria area over the last 10 years, both at the CAC of Peoria, Lakeview Museum and camp. He keeps a painting studio in his hometown of Geneseo, IL. His degree is from Illinois State University and he was mentored by Preston Jackson and Jere Allen. Currently he is the IT engineer in the northern part of the state while teaching and practicing painting.

Denise Madigan

Denise taught for 20 years in the Peoria area. She worked mostly with 2nd and 3rd graders, as well as middle school students in the area of special needs. She now enjoys spending time with her children and grandchildren. She also enjoys gardening, reading, hiking and is currently in the Master Naturalist program.

Jana Maxwell

Jana shared her love of nature in art with elementary children for 26 years at a public school in eastern Pennsylvania. She was awarded scholarships with the Japan Fulbright Foundation, Barnes Foundation and Pennsylvania Governor's School for Arts Educators. She really designed the pollinator and vegetable garden for the Peoria Riverfront Museum and teachers for their summer camp. Currently she works with Peoria Garden Club Central IL Monarch butterfly task force. She is an avid hiker, backpacker and birder and raises vegetables, chickens and cattle on a small historic farm near Dunlap.

Tom McElroy

Tom has spent the greater part of his adult life studying indigenous hunter/gatherer cultures and teaching these skills to a myriad of students throughout the country. During his early 20s, Tom was an instructor at the world-renowned Tracker School. From there he went on to obtain a double major from Rutgers University in Anthropology and Geography and a Masters Degree working with remote tribes, human rights and UN policy. Tom is an avid surfer, climber, potter, photographer, wilderness survivalist and tracker. He runs wilderness programs throughout the world at his school, Wild Survival wildsurvivalskills.com

Luke McNally

Luke grew up in rural upstate New York where he was able to foster his interests in wild places, spending his youth camping canoeing, hunting and fishing. He attended Colorado State University where he studied Natural Resource Management and Watershed Science. Luke has worked for the US Forest Service, Yakama Nation Fisheries Program and most recently at Wildlands Restoration Volunteer in CO, where he continues to pursue his interest in implementing stream restoration projects. Luke love all things aquatic from streams and rivers to oceans and wetlands. In his spare time he enjoys grilling, fishing, traveling, raising pigs and working outdoors with his family.

Jim Morrisette

BA, University of Illinois. Jim has extensive experience as both a professional videographer, teacher & technical consultant. He was the principal videographer on the highly acclaimed Frontline documentary "The Farmer's Wife" and "Make No Little Plans: Daniel Burnham and the American City". Currently, Jim is the Technical Director of Kartemquin Films in Chicago and teaches Digital Cinematography at Columbia College. Jim is a long time veteran of Art & Science in the Woods.

Nicholas Neddo

Nick is an artist, author, naturalist, primitive skills educator, and craftsman. He has been teaching people wilderness skills professionally since 2000. He makes his art supplies from materials that he gathers from the landscape, which is the topic of his new book: The Organic Artist. Nick enjoys clean air, water, food and dirty hands.

Zack Roh

Zack has been teaching nature awareness, primitive skills and tracking with various organizations intermittently for the past 20 years. Trained under Tom Brown Jr with the Tracker School and Jon Young, Zack strives to instill a fire and passion for the natural world and her mysteries through nature connection and immersion.

Emily Sandall

Emily is a PHD candidate in Entomology at Penn State University, specializing in dragonfly biodiversity. With experience in museums and collections, K-12 classrooms, and in the field, she carries an enthusiasm for natural history education. She also loves watching things grow as the president of the Community Garden at Penn State. She is a central IL native and loves traveling around the world to research and run marathons.

Luke Scalise

Luke is a stone mason, carnivore researcher, and wilderness guide. He has been on a lifelong journey to study animals, explore wilderness, and collect as many physical skills as possible along the way. He draws his training from a childhood of New England woodlands, Wyoming plains, and many work trades. His philosophy is to be a warrior and a steward and to train the body/mind, and always be a natural student of the wild earth. In his younger years he's been a strength coach, collegiate decathlete, martial artist and coach. Currently he runs his own stonework company and leads research tracking jaguars and jungle cats in Costa Rica.

Julia Schwass

Julia is a former camper who is a graduate of Illinois Central College, where she studied American Sign Language for the deaf. Currently she lives in Chicago, and she is a sewing and knitting instructor for Joanne Fabrics in the Bucktown area.

Dennis Sparr

BS. Eastern Illinois University. Retired teacher of 35 years (elementary science). Dennis continues working for conservation practice as past

President of the Putnam County Conservation Board of Trustees. Dennis participates in IVCC's summer program, Outdoor ED' Venture, as rocketry instructor and is also Judge and Launch Supervisor for the Marshall-Putnam 4H Fair Aerospace division.

Jody Tockes

Jody owns the Hive Mobile Art Studio Studio & Gallery, and has taught for 30 years in both Districts 150 and 309. She received her Master's Degree in Curriculum & Instruction from Olivet Nazarene and her BS from Bradley University. She enjoys creating art with her children and grandchildren, and working with students of all ages – preschool through adult.

Hiram Toraason

BS, SIUC. Hiram lives and works in Peoria, Illinois. He uses glass as a medium to create one of a kind artwork in his downtown studio. He is also currently an art educator in the Peoria School System. He is recognized as a "Maker" by the State of Illinois. He is a longtime supporter of camp and this is his third year to participate as an educator.

GUEST ARTIST

Preston Jackson

MFA University of Illinois. Recipient of the State of Illinois Lincoln Award, and 2019 Arts Partner of the Year award. Nationally exhibited sculptor and professional musician. Chairman of Sculpture Department, Art Institute of Chicago. Sun Foundation Board Member and Arts Advisor.



Support Art & Science in the Woods

Last year, over 100 volunteers served as teaching assistants, medical staff, administrative assistants, and more. With your help, we hope to do it again!



Silent Auction Support

The Art and Science in the Woods Silent Auction helps support our summer camp every year, and is a great way to join the Sun Foundation community. Consider how you are able to help support this great event!

DONATE

I can donate _____ with a value of \$_____.

VOLUNTEER

I can help set up for the auction **Thursday, June 13** from 12:30 p.m. – 5:00 p.m.

I can volunteer to help with the auction on **Friday, June 15**, at the time specified:

9:00 a.m. – 11:00 a.m.	11:00 a.m. – 1:00 p.m.	1:00 p.m. – 3:00 p.m.
3:00 p.m. – 5:00 p.m.	5:00 p.m. – 6:30 p.m.	6:30 p.m. – 9:00 p.m.

NAME _____	EMAIL _____
TELEPHONE _____	ADDRESS _____
CITY _____	STATE _____ ZIP _____



Financial Support

Art and Science in the Woods has inspired several generations of young students to become biologists, artists, teachers, musicians, filmmakers, and more—active members of society, creating the future with their talents. This kind of programing isn't available elsewhere to these students, nearly a quarter of whom attend at no cost via a financial need scholarship.

Art and Science in the Woods wouldn't be possible without the support of our community. Please consider making a donation today by filling out the form below, or at our website: sunfoundation.org.

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programing every summer, but you can contribute any amount to each area. *Your donation is tax-deductible.*



Please identify where you would like to direct your donation below:

- Program Sponsor \$1000
- Bus Rental \$600
- Class Sponsor \$500
- Tent Rental \$300
- ½ Class Sponsor \$250
- Student Scholarship \$260
- Class Supplies \$100
- Meal Provisions \$50
- Cleaning Supplies \$25
- Area of Greatest Need

Yes!

I/We will support the Sun Foundation with a tax-deductible contribution. Pay by credit card and set-up recurring donations at sunfoundation.org, or:

- A check for the contribution is enclosed.
- I pledge a payment of \$_____. Pledge date: _____

INDIVIDUAL CONTRIBUTOR

NAME _____		
ADDRESS _____		
CITY _____	STATE _____	ZIP _____
TELEPHONE _____	EMAIL _____	

In an effort to help the Sun Foundation conserve paper and postage, I would like my gift receipt sent via email.

This donation is a gift in honor or memory of: _____

I would like my gift to remain anonymous.

Camp Volunteer Support

Art and Science in the Woods would not be possible without volunteers. Each year, roughly 100 volunteers serve as teaching assistants, medical staff, administrative assistants, and in many other capacities. We also have a limited number of teen volunteer opportunities for those ages 16 and up.

Log volunteer hours with the Sun Foundation and we will supply documentation for the work that was given. Individuals who need to fulfill community service hours are more than welcome to do that with us. Plus, the Sun Foundation could not continue its work without you!

BEFORE SUMMER CAMP BEGINS

Before Art and Science in the Woods begins (May through the second week of June), a team of volunteers prepares Blue Heron Farm from 9:00 a.m. to 3:00 p.m. each day.



- Classroom preparation
- Organization and distribution of supplies
- Landscaping/mowing
- Trail clearing
- Painting
- Class site clean-up
- Storage of supplies

DURING SUMMER CAMP

During our week-long summer camp, June 10–14, we need teaching assistants, evaluators, nurses, and volunteers to help with various duties.



Teaching Assistants
Assist the instructor with class needs



Nurses
We need at least two volunteer nurses on site at all times



Office Help
Help with mailings, light computer work, organizing supplies, etc.



Bus Monitors
Assist students using bus transportation

WHY VOLUNTEER?

Community: Be part of a welcoming group of people all coming together for a common cause.

Enjoyment: There's nothing quite like seeing the excitement of a child as he or she explores and learns new things.

FOR YOUR TIME AND HELP, VOLUNTEERS RECEIVE:

TA Discount: Adult Teaching Assistants (TAs) and Nurses receive a \$50 tuition discount for one student, to use as you wish.

Limited Edition T-shirt: TAs receive a free Art and Science in the Woods T-shirt, designed by an artist from our community.

I Want to Volunteer!

Volunteer opportunities are available for those ages 16 and up. If you're available before, during, or after the week of June 10, we'd love to have you!

Visit sunfoundation.org for more information and to apply.

JUNE 10 - JUNE 14

Art & Science in the Woods 2019 Registration

Register Online!
It's now easier than ever to register on our new website:
sunfoundation.org

Please complete steps 1-7, on both sides of this registration form, or register online and pay by credit card at sunfoundation.org.

1 Participant Details

Male Female

STUDENT'S FIRST NAME _____ LAST NAME _____ AGE _____ BIRTHDAY _____ GENDER _____

PARENT'S NAME _____ PRIMARY PHONE _____ E-MAIL _____

PARENT'S EMPLOYER _____ WORK PHONE # (OR SECONDARY PHONE) _____

EMERGENCY CONTACT NAME (IF PRIMARY PARENT IS UNREACHABLE) _____ EMERGENCY CONTACT PHONE # _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTY _____

2 Course Selection

Participants will be placed in classes with students of similar ages. Age limits may be adapted as enrollment progresses. Pee Wee students must have completed kindergarten by June, 2019. Class sizes are limited in space and fill quickly. We encourage early registration.

Major Classes

Please choose six (6) Majors, ranked in order of preference.

- _____ Aboriginal Arts - Basic, *all day major* Ages 11-18
- _____ Aboriginal Arts - Advanced, *all day major* Ages 12-18
- _____ Are We There Yet? Ages 11-18
- _____ Blast Off (*Please note \$10.00 fee due at registration*) Ages 10-18
- _____ Bollywood Dance Ages 10-18
- _____ **PEE WEE** C.S.I.-Cool Scene Investigators, *all day major* Ages 6 & 7
- _____ Clay Creations Ages 8-12
- _____ Comedy in the Woods Ages 8-14
- _____ Coyote Warriors, *all day major* Ages 13-18
- _____ Dragonfly Tales Ages 8-11
- _____ Draw With Brushes/Paint With Pencils Ages 8-18
- _____ Drawing and Sculpting from Nature Ages 8-12
- _____ Drawing with the Sun Ages 10-18
- _____ Foxfire Ages 11-18
- _____ Getting Familiar with Reptiles Ages 10-18
- _____ Global Street Art Ages 11-18
- _____ Grass Roots Storytelling Ages 8-12
- _____ Illinois Insects Ages 10-18
- _____ Imagination Nation Ages 7-10
- _____ **PEE WEE** Little Explorers, *all day major* Ages 6 & 7
- _____ Magnificent Monarchs and Friends Ages 7-10
- _____ Mural, Mural, Mural Ages 8-18
- _____ Paint on the Path Ages 8-11
- _____ Patterns & Rhythms in the Woods Ages 7-11
- _____ Treasure Hunt for the Past Ages 10-18
- _____ Wild Crafted Art Materials Ages 11-18

Minor Classes

Please choose ten (10) Minors, ranked in order of preference. Days will be assigned.

- _____ Advanced Henna Ages 11-18
- _____ Challenge Course Ages 10-18
- _____ Clay Play Ages 8-18
- _____ Creepy Crawlers Ages 8-18
- _____ Discovering Monarchs Ages 7-11
- _____ Dragonfly Observation Ages 7-18
- _____ Drawing with the Sun Ages 10-18
- _____ Fossils and Rocks Ages 10-18
- _____ Global Street Art Ages 11-18
- _____ Hand Drill Friction Fire Ages 10-18
- _____ Henna Designs with Nicki Ages 8-18
- _____ Illinois Insects Ages 8-18
- _____ Kit Rockets (*Please note \$10.00 fee due at registration*) Ages 8-18
- _____ Knitting in Nature Ages 10-18
- _____ Make a Joyful Noise Ages 7-10
- _____ Native American Arts and Culture Ages 8-18
- _____ Paint and Draw with Doug DePauw Ages 7-18
- _____ Rhythm Circles Ages 7-12
- _____ Sculpt and Draw Nature Ages 7-18
- _____ Splat Ages 7-18
- _____ Video Crew for a Day Ages 11-18
- _____ Watercolor in the Woods Ages 7-18

3 T-shirt

Select your desired size:

- Adult S M L XL XXL XXXL
 Child S M L

4 Fees and Supplies

Review your fees and supply total. Please consider making an additional donation to the Sun Foundation to provide financial need scholarships and fund our programs into the future.

- Registration Fee \$260
- Rock Fee (for Blast Off and Kit Rockets courses) \$10
- Bus Fee (see next page for details) \$70
- Teaching Assistant Discount (Waiver) -\$50
- Financial Need Scholarship Sponsor (Donation) \$260
- Other Donation (see below for how you can help) \$ _____

Make checks payable to "Sun Foundation" **Total:** \$ _____

- Apply for Financial Need Scholarship **No Payment Today**

ART & SCIENCE IN THE WOODS

Financial Fund Support

Listed below are examples of how you, or your company, can financially support specific areas of the program. This list shows examples of what it takes to provide our programming every summer, but you can contribute any amount to each area. *Your donation is tax-deductible.*

Please identify where you'd like to direct your donation below, and add the donation amount in the Fees and Supplies section above.

- Program Sponsor \$1000 Bus Rental \$600
- Class Sponsor \$500 Tent Rental \$300
- 1/2 Class Sponsor \$250 Student Scholarship \$260
- Class Supplies \$100 Meal Provisions \$50
- Cleaning Supplies \$25 Area of Greatest Need

Registration continues on next page



5 Bus Permission

The Sun Foundation has contracted bus service for round trip transportation each day (except Friday return) to Art and Science in the Woods. We will have adult and teen volunteers monitoring the buses. Parents should stay with children until you are sure that an adult volunteer is present. Please be sure to arrive on time to drop off and pick up your children.

Bus service is not provided Friday afternoon, parents/guardians are responsible for pick-up at 5:00 p.m. Additionally, family/friends are invited to bring a picnic supper and join the celebration at the end of the day. Learn more about the Friday celebration on our website.

PEORIA

There will be buses from Lindbergh School and Whittier School. We have been asked not to enter the buildings. Both buses will leave promptly at 7:45 a.m. and return at approximately 3:45 p.m. each afternoon, *except for Friday*—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

Lindbergh School

6327 N. Sheridan Road

Whittier Grade School

1619 W. Fredonia Ave.

METAMORA

The bus will leave the grade school at approximately 8:15 each day and return between 3:30-3:45 p.m. each afternoon, *except for Friday*—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

GERMANTOWN HILLS

The bus will leave the grade school at approximately 8:00 each day and return between 3:30- 3:45 p.m. each afternoon, *except for Friday*—when parents are responsible to pick up children or join them for the evening festivities at 5:00 p.m.

BUS FEES ARE \$70 PER STUDENT

We are asking for the fees below in order to try and make it affordable for all. However, if you are able to donate a little extra to help ensure we can cover costs it would be much appreciated.

Select your pick-up/drop-off location:

- Lindbergh School Whittier School Metamora School Germantown Hills School

I authorize the child named on the reverse of this document to ride the bus to and from the Sun Foundation the week of June 10-14.

PARENT/GUARDIAN SIGNATURE

PARENT/GUARDIAN NAME PRINTED

Please state any special needs of your child the school bus driver should be aware of:

6 Liability Waiver and Release of Claims

We are excited that you have chosen to be a part of our Sun Foundation program. This Liability Waiver and Release of Claims (hereinafter referred to as "Waiver and Release") is vital in ensuring the safety of all Participants, including, but not limited to, children, adults, students, campers, volunteers, presenters, teachers, assistants, staff, employees, and agents (collectively referred to herein as "Participants"). All Participants must provide a completed, signed Waiver and Release prior to their involvement in any Sun Foundation program. Please read this Waiver and Release carefully prior to signing.

SPECIAL ACCOMMODATION(S)

Please list any special needs or accommodations for your child we should be aware of:

USE OF TYLENOL

- I give permission; I do not give permission

to the Sun Foundation Art & Science in the Woods staff to administer Tylenol to my child,

CHILD'S NAME

for treatment of headache or other minor ailments.

ASSUMPTION OF RISK AND RELEASE. As a Participant, or the parent/guardian of a Participant, I recognize, understand, and acknowledge that this program involves the risk of injury. I agree to assume any and all risk of injury, whether known or unknown, anticipated or unanticipated, suspected or unsuspected, including, but not limited to, physical injury, psychological injury, death, damage, and loss, which I, or my minor child/ward, may sustain as a Participant in any or all activities connected with, associated with, or incidental to such program.

As a Participant, or the parent/guardian of a Participant, I hereby fully, unconditionally, and irrevocably waive, release, and discharge the Sun Foundation, Blue Heron Farm, Robert Ericksen, Joan Ericksen, Brett Ericksen, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all actual or potential claims, demands, damages, liabilities, rights, causes of action, rights of action, rights of subrogation, rights of indemnity, rights to reimbursement, rights to payment, liens, and remedies of each and every kind or nature whatsoever, whether at law, in equity, under statute, contract, common law, or otherwise, and whether the same are known or unknown, anticipated or unanticipated, suspected or unsuspected, claimed, fixed or contingent, whether yet accrued or not, and whether damages have been incurred from such or not, arising out of any event occurring at any time during the aforementioned Sun Foundation program, including, but not limited to, all claims arising out of, connected to, or relating in any way to said program. It is the intent and understanding of the Participant, or the parent/guardian of a Participant, that the foregoing is and shall constitute a general release for all issues and claims arising after the execution of this Waiver and Release as set forth above.

INDEMNIFICATION. As a Participant, or the parent/guardian of a Participant, I understand and acknowledge all risks and responsibilities for accidents, injuries or damages to any person or property and agree to indemnify, hold harmless, and defend the Sun Foundation, Blue Heron Farm, Robert Ericksen, Joan Ericksen, Brett Ericksen, Terry Blecher, Dale Blecher, and all of their Officers, Directors, agents, employees, attorneys, managers, members, partners, supervisors, shareholders, heirs, successors, legatees, beneficiaries, representatives, administrators, assigns, affiliates, independent contractors, servants, and representatives, from any and all claims, liabilities, losses, costs and expenses (including attorneys' fees) arising from, connection with, or in any way associated with the activities of the Sun Foundation program.

MEDICAL CARE. In case of any accident, injury, or sickness, I, as a Participant, or the parent/guardian of a Participant, consent to emergency medical care, whether provided by ambulance, hospital, physician, nurse, medical volunteer, or emergency medical provider.

USE OF LIKENESS. As a Participant, or the parent/guardian of a Participant, I hereby consent to the use of my, or my minor child's/ward's, photograph and/or likeness in any and all Sun Foundation multi-media, publication, presentation, and/or social media publication.

REVIEW & EXECUTION. As a Participant, or the parent/guardian of a Participant, I represent and warrant that this Waiver and Release has been carefully read, the contents hereof are known, understood, and accepted freely and voluntarily, without duress or undue influence, and with full knowledge of its significance, intending to be legally bound.

DATE

SIGNATURE OF PARTICIPANT OR PARENT/GUARDIAN

7 Submit

Registration deadline is April 30, 2019, but may end sooner if classes fill early. Visit our website for updates.

- Completed registration form
 Check made payable to "Sun Foundation"
 Financial Need Scholarship recommendation (if applicable)

- I would like more information about carpooling from:

Mail to:
 Sharon Obery
 1115 Dixon St.
 Washington, IL 61571

INDICATE LOCATION, IF DIFFERENT FROM THE ADDRESS LISTED



Our Community

The Sun Foundation community is the heart of everything we do. Thank you to everyone who has been a part of our family over the last 46 years!

Public funding is utilized for the production and presentation of programs for our community. The Sun Foundation has two full-time and two part-time staff members. In addition, we have contracted and volunteer program coordinators, contracted program instructors, an accountant, and over 400 volunteers.

The Sun Foundation operates programs with rented and donated space and facilities. The foundation does not own land or buildings. The Sun Foundation Art and Nature Center is located at the Blue Heron Organic Farm with usage donated by its founders Joan, Bob, and Brett Ericksen.

Volunteers

VOLUNTEER COMMITTEES

Art & Science in the Woods

Sharon Obery

CHAIR

Clean Water Celebration Navigating Committee

Karen Zuckerman

CHAIR & PROGRAM COORDINATOR

Community Art Access Regranting Review

Roland Marshall

CHAIR

Katharine Weber

VOLUNTEER & GRANT COORDINATOR

Winter Warming Children's Program Benefit

Libby Verkuilen

CHAIR

Summer Sundown Committee Children's Program Benefit

Sun Foundation Board Members

ART AND SCIENCE IN THE WOODS STAFF

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PROGRAM COORDINATOR

Joan Root Ericksen

DEVELOPMENT DIRECTOR

Shari Malson

ASSISTANT COORDINATOR

Libby Verkuilen

ASSISTANT COORDINATOR

Dominique Kreie

BOOKKEEPER

Bob Ericksen

ARTISTIC DIRECTOR

Brett Root Ericksen

PROGRAM DIRECTOR & NATURALIST

Danielle Kreie

EXECUTIVE ASSISTANT

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Engineering Manager – Project Delivery, Illinois American Water

Mandy K. Chadwick, CHMM

Caterpillar Inc. Advanced Components & Systems Division, Mossville, IL

Stephanie Chaon

SECRETARY

Goodfield State Bank Branch Manager

Kevin D. Day

Associate Attorney with the law firm of Hasselberg Grebe Snodgrass Urban & Wentworth

Sally Jo (Sarah) Eastman

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Zachary G. Fiddes

Commercial Lines Underwriter-Auto-Owners Insurance

Wilson Gilkerson

Business Analyst for Area Recycling, PDC Area

Douglas Holmes

Peoria Park District Employee, Illinois Park & Recreation volunteer award recipient for volunteerism, Peoria Zoo Herpetologist

Angle Ostaszewski

Communications Specialist at Ameren Illinois

Kira Santiago

Organic flower farmer, floral designer and writer

Lorraine Schwass

TREASURER

Retired High School Guidance Counselor, former Illinois Humanities Council Road Scholar.

Jody Tockes

Owner and instructor of the Hive Studio & Gallery on Peoria's Riverfront (2013–present)

Walter R. Wilkins

Retired Science and Engineering and resource Librarian and retired First United Methodist Pastor

Jonathan Wright

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Managing Editor, Peoria Magazines, Central Illinois Business Publishers

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Preston Jackson

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Artist storyteller and teacher

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Eve Studnicka

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Board member at Peoria Contemporary Arts Center

ARTISTIC ADVISOR

Preston Jackson

Recipient of the State of Illinois Lincoln Award. Nationally exhibited sculptor and professional musician. Chairman of Sculpture Department, Art Institute of Chicago

Our Staff

ROBERT C. ERICKSEN

Artistic/Executive Director, Founder

Robert received his MFA from Cranbrook Academy of Art in Michigan and his BFA from the University of Washington, Seattle. He is a co-founder of the Sun Foundation, professional photographer, painter, and metalsmith. His work has been exhibited in both national and state galleries. He is the producer and photographer for films and exhibits documenting the Blackfeet Native American Tribe. He is a former assistant professor at Chicago City College, Everett Washington College, and Eureka College. Bob was a recipient of the 2013 Arts Partners Award.

JOAN ROOT ERICKSEN

Development Director, Founder

Joan has received her MFA from Cranbrook Academy of Art in Michigan and her B.S. in Education from Northern Illinois University. She has also studied at the Art Institute of Chicago, Sorbonne University of Paris, France, and The Gladys Heights International Ballet Conservatory. She is a professional painter and poet and has exhibited her work in both national and state galleries. She is the co-producer and writer for films and exhibits documenting the Blackfeet Native American Tribe. She is the author of the book "The Four Little Pigs," a book about R. Buckminster Fuller and "Pink Jelly," a book of poetry illustrated by Kinji Akagawa. She is a former assistant professor at Chicago City College and an instructor at the Cranbrook Academy of Art Children's Program. Recipient of the 2013 Arts Partners Award. Joan was a LAN council member for two terms, 2010-2014.

BRETT ROOT ERICKSEN

Program Director, Wildlife and Habitat Restoration Director, Site Manager

Brett has studied for 12 years at the Tom Brown Jr. Tracker/Wilderness School and has taken mentoring courses at the Jon Young Wilderness Awareness School. He is a graduate of the SOLO Wilderness Emergency School in Conway, NH. He is a Certified Wilderness EMT, and has completed 425 hours at the Rocky Mountain Center for Botanical Studies, Boulder, CO. He is the director of the Aboriginal Survival Arts Program. Brett is the Blue Heron Farm manager and Wildlife Conservation Reserve director. He is the owner of Southern Flight Outfitters.

SHARON OBERY

Art and Science in the Woods Program Coordinator

Sharon Obery has been the program coordinator for Art and Science in the Woods since 1998. Before that she participated as a teaching assistant for five years. She is currently employed in the Cullom-Davis Library at Bradley University in Peoria. Sharon is an ardent supporter of the arts and environmental education, and is committed to sharing the vision of the Sun Foundation with as many people as possible. Sharon generously donates her time and talent for the Art and Science in the Woods Program program.

DOMINIQUE KREIE

Bookkeeper and Executive Assistant

Dominique has been a year round volunteer and supporter of the Sun Foundation since the mid-1990's. She has degree in Early Childhood Development & Education, Lake Forest College and Bradley University.

SHARI MALSON

Administrative Assistant

Shari has been a volunteer, TA, and coordinator for Art and Science in the Woods and has been serving the Sun Foundation for over 10 years. She and her husband live in rural Metamora, and have two sons, Christopher and Jason. Shari has an Associates Degree in Horticulture from ICC and currently works at Maple Lawn Homes in Eureka, IL. Her hobbies include anything that has to do with the outdoors, plants and the soil.

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Blaine Adams, CPA

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Event and Program Volunteer Committees

WINTER WARMING AND SUMMER SUN DOWN

Committee members plan and present annual seasonal events to raise funds for the Sun Foundation's children's environmental sciences and arts programs.

ART AND SCIENCE IN THE WOODS NAVIGATING COMMITTEE

Committee members assist in the planning and presenting of the programs. See page 12 for additional ways you can help support our summer camp.

CLEAN WATER CELEBRATION NAVIGATING COMMITTEE

The navigating committee meets once per month during the school year to make the Clean Water Celebration possible.

Visit sunfoundation.org/volunteer to apply or learn about other ways you can volunteer and support the Sun Foundation.



A very special thank you to Concentric Design for donating their time and skills to redesign the Sun Foundation identity, website, and this program guide over the last year.

Help us thank them for their support by considering them for your next design project. Learn more about them at:

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